Composition Lab Led by Barbara White, assisted by Charles MacDonald

When we meet, we'll warm up with some Celtic tunes. If you can, take a look at any/all of the three tunes included here.

Each tune has links to YouTube videos; sheet music is included here in this .pdf. Get to know the tunes however you like: you can listen, play along, sing, or read the sheet music. Feel free to check out other versions of the tunes too; these are just some handy options.

- "Frieze Britches" (jig in D)
 - Ursula & Claire Byrne: <u>http://youtu.be/y7SVCqxSZEE</u>
 - Session in Melbourne, Australia: <u>http://youtu.be/ReYvmOi2Mk4</u>
- "Flowers of Edinburgh" (barn dance/reel in G)
 - Franco Morone, guitar: <u>http://youtu.be/cJHhGXQaamg</u>
 - Ashley MacIsaac and the Bachands (first tune in set): http://youtu.be/LVRp_heZlf0
- "Hector the Hero" (air in D)
 - Jenna Reid with Ally Bain: <u>http://youtu.be/TCwut-wg7fE</u>
 - Bothy Band (first tune in set): <u>http://youtu.be/YMEcSORK-1A</u>

You may already know these. And if you are new to Cape Breton music (like I was until I came to camp two years ago), these will be nice tunes to learn, and you'll meet other people to play them with: at camp, at jam sessions, in the post office.... (If you're also taking my other workshop, you'll see I have given the same tunes for each. That's on purpose, so we can learn more from the same material.)

Questions?

Feel free to email me at <u>i@iammakingthisup.com</u>. Or call (902) 226-0711.

O'Neill's Music of Ireland

1051. The Frieze Breeches



The Flowers Of Edinburgh





