

Superfly

Composed by Kevin O'Neill

The musical score for "Superfly" is written in D major (two sharps) and 4/4 time. It consists of a single melodic line of 24 measures, organized into six systems of four measures each. The melody begins with a common time signature 'C' and a key signature of two sharps. The notes are as follows:

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter)
- Measure 3: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 4: D4 (quarter), C4 (half)
- Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 6: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter)
- Measure 7: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 8: D4 (quarter), C4 (half)
- Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 10: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter)
- Measure 11: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 12: D4 (quarter), C4 (half)
- Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 14: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter)
- Measure 15: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 16: D4 (quarter), C4 (half)
- Measure 17: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 18: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter)
- Measure 19: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 20: D4 (quarter), C4 (half)
- Measure 21: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 22: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter)
- Measure 23: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 24: D4 (quarter), C4 (half)