

# Music Camp 2014 Registration Form



Please complete a separate form for each Participant or Accompanist.  
Print it, fill it in and mail it; or scan it and email it to:

Greg Silver  
SPEDO/Music Camp 2014  
PO Box 178  
St. Peter's, NS B0E 3B0

info@kitchenrackets.org  
www.kitchenrackets.org  
(902) 535-3990

**Save \$30 if you register  
before April 15.**

**Register as a Participant** and  
take in all the workshops, all the  
food and fun.

**Register as an Accompanist**  
and take in all the food and fun  
but no workshops.

**Good deals on local accom-  
modations for Music Camp.**  
Please visit our web site for more  
info.

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## YOUR WORKSHOPS:

We have a preliminary list of over 40 potential workshops, presented on the attached Workshop Wish List. Please fill out the Wish List to indicate your top 5 choices - and return it with this Registration Form. This data will help us create a final schedule which you can sign up for prior to camp.

## FEES & PAYMENT

Your Participant registration fee includes the opening reception and jam session on Friday evening, lunches on Saturday and Sunday, dinner on Saturday, the concert on Saturday night, and a late night Kitchen Racket after the concert. Accompanists can also register (partners who want all the food and fun without the workshops)

## PLEASE REGISTER ME AS A:

Participant \$225.  Before April 15 \$195.

Accompanist \$100.

## I enclose the following registration fee:

\$ \_\_\_\_\_ .00

If paying by cheque, please make it payable to: SPEDO/Music on the Canal.

Credit Card payment:

VISA

MASTERCARD

Cardholder name:

Cardholder signature:

Billing address:

Security # (3 digits on back)

Card # (16 digits)

Expiry (mm/yy)

Media sponsor



Venue Sponsor





# Music Camp 2014 Workshop Sign-Up

Questions and replies:

info@kitchenrackets.org, or call Greg at 902 631-5050

PO Box 178, St. Peter's, NS B0E 3B0

Print your name here!

## All Campers:

Please check off the workshops you would like to attend. There are 5 workshop periods through the weekend. Check off one in each of the 5 periods.

Once this Workshop Sign-Up is filled out **please send us an email message listing your workshop choices by number** (e.g. 1A, 2C, etc.). Please title your email message 'Workshop Sign Up Choices'. Keep your copy of this form and bring it to camp.

## If you select Band Lab:

Please fill out a Band Lab Resumé. Band Lab takes up both Periods 4 and 5. You will be assigned to a band at camp.

Saturday, June 7				Sunday, June 8	
<input checked="" type="checkbox"/> Period 1 9:15 - 10:45 Check one in this column	<input checked="" type="checkbox"/> Period 2 11 - 12:30 Check one in this column	<input checked="" type="checkbox"/> Period 3 1:30 - 3 Check one in this column	<input checked="" type="checkbox"/> Period 4 3:15 - 4:45 Check one in this column	<input checked="" type="checkbox"/> Period 5 10-11:30 am Check one in this column	
1A <input type="checkbox"/> Dave MacIsaac: Celtic Guitar Chording Advanced	2A <input type="checkbox"/> Dave MacIsaac: Celtic Guitar Picking Advanced	3A <input type="checkbox"/> Dave MacIsaac: John Allen Cameron Guitar Tunes		5A <input type="checkbox"/> Dave MacIsaac: Ancient Celtic Melodies for Guitar	
1B <input type="checkbox"/> Johannes Sturm: Luthier Consults	2B <input type="checkbox"/> Johannes Sturm: Luthier Consults	3B <input type="checkbox"/> Johannes Sturm: Workshop Care and feeding of your stringed instrument	4A <input type="checkbox"/> Johannes Sturm: Luthier Consults	5B <input type="checkbox"/> Johannes Sturm: Workshop Care and feeding of your stringed instrument (repeat)	
1C <input type="checkbox"/> Allie Bennett: Celtic Guitar Chording Beginners	2C <input type="checkbox"/> Allie Bennett: Celtic Guitar Picking Beginners	3C <input type="checkbox"/> Allie Bennett: Jerry Holland Fiddle Tunes	4B <input type="checkbox"/> Allie Bennett: Cape Breton Guitar Rhythms		
1D <input type="checkbox"/> Darren McMullen: Beginner Tenor Banjo	2D <input type="checkbox"/> Darren McMullen: Beginner Mandolin	3D <input type="checkbox"/> Darren McMullen: Intermediate + Mandolin		5C <input type="checkbox"/> Darren McMullen: Mando & T-Banjo for fiddle & guitar players	
1E <input type="checkbox"/> Paul Davis: Tinwhistle intro	2E <input type="checkbox"/> Paul Davis: Tinwhistle jigs & reels	3E <input type="checkbox"/> Paul Davis: Intro to Bodhran	4C <input type="checkbox"/> Paul Davis: Intro to Bodhran (repeat)		
1F <input type="checkbox"/> Colin Grant: Cape Breton & Scottish Fiddle Beginners	2F <input type="checkbox"/> Colin Grant: Cape Breton & Scottish Fiddle Advanced	3F <input type="checkbox"/> Colin Grant: Celtic/Contemp'ry Fusion for Fiddle Advanced	4D <input type="checkbox"/> <b>Band Lab:</b> Band Lab includes periods 4 & 5		
1G <input type="checkbox"/> Roger Stone: Intro to Ukelele	2G <input type="checkbox"/> Roger Stone: Singing 101	3G <input type="checkbox"/> Roger Stone: Singing 101 (repeat)	4E <input type="checkbox"/> Roddie's Square Dance Session		
1H <input type="checkbox"/> Hilda Chiasson: Intro to CB Piano talk and demo	2H <input type="checkbox"/> Hilda Chiasson: CB Piano Techniques Beginner	3H <input type="checkbox"/> Hilda Chiasson: CB Piano Techniques Advanced		5D <input type="checkbox"/> Hilda Chiasson: CB Piano Techniques Beginner (repeat)	
1J <input type="checkbox"/> Dwayne Cote: Dwayne's Fiddle Tunes & Techniques Advanced	2J <input type="checkbox"/> Dwayne Cote: Celtic Fiddle Techniques Beginners	3J <input type="checkbox"/> Dwayne Cote: How to play guitar with CB fiddlers	4F <input type="checkbox"/> Dwayne Cote: Fiddle-from-scratch Absolute Beginners	5E <input type="checkbox"/> Dwayne Cote: How to play guitar with CB fiddlers (repeat)	
	2K <input type="checkbox"/> Carol Martell: Acadian Folk Songs 1. Talk and demo	3K <input type="checkbox"/> Carol Martell: Acadian Folk Songs 2. Learn to sing & play a traditional Acadian song			
1K <input type="checkbox"/> Barbara White: Quick learn to read music	2L <input type="checkbox"/> Barbara White: Quick learn to read music (repeat)	3L <input type="checkbox"/> Barbara White: Composition Lab			

# Band Lab Resumé



If you'd like to participate in Band Lab, please fill out this resumé and return it to the Music Camp Registration desk on Friday evening when you arrive.

- We will let you know on Saturday at lunchtime where to meet your band.
- Your band will perform at the Sunday luncheon showcase.

1. Your name \_\_\_\_\_

2. \_\_\_ I'm bringing my own band to this camp. Other band members' names are:

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*If you are bringing your own band do not fill out the rest of this form.*

3. \_\_\_ I would like to be assigned to a band. (If so, please fill out the rest of this form)

What role/instrument(s) are you hoping to play in your band (i.e., Lead or backup singer, lead guitar, rhythm guitar, fiddle, second fiddle, banjo, mandolin, tinwhistle, etc.)?

Preferred instrument or role (1 only) \_\_\_\_\_

Other instruments/roles you are willing to play (list all that apply)

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**Check the ONE level that BEST defines your skill on your preferred instrument:**

- \_\_\_ Novice (I can play fewer than 5 tunes/songs at slow tempos)
- \_\_\_ Beginner (I can play 5-10 tunes/songs at slow tempos)
- \_\_\_ Intermediate (I can play 5-10 tunes/songs at moderate tempos)
- \_\_\_ Advanced (I can play 10+ tunes/songs at performance tempos)
- \_\_\_ Expert (not braggin', just sayin')

**Additional information (check ALL that apply):**

- \_\_\_ I have never played music with others before.
- \_\_\_ I would be more comfortable if my role is shared with another person.  
(e.g. "I play fiddle but not well enough to be the only fiddle player in the band")
- \_\_\_ I have experience playing in jam sessions.
- \_\_\_ Honestly, I don't have the patience to play with lower-skilled musicians.
- \_\_\_ I'd be willing to play \_\_\_\_\_ if there are too many candidates for my preferred instrument/role.
- \_\_\_ I have been or am currently in a band (outside of this camp).
- \_\_\_ I am a beginner on this *instrument* and/or *Celtic music*, but otherwise experienced learning and playing music.
- \_\_\_ Special considerations in assigning me to a band (please add your 'Diva' notes below):