

Think Like a Musician. That's the Key!

I chord
major
tonic

ii chord
minor
supertonic

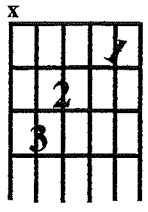
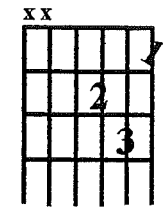
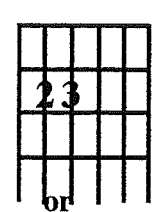
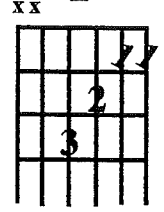
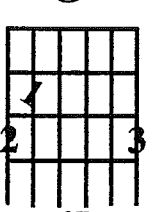
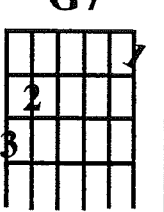
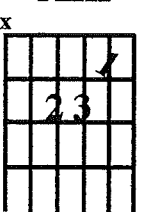
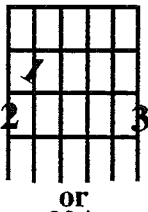
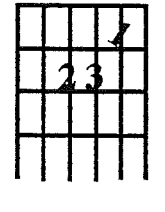
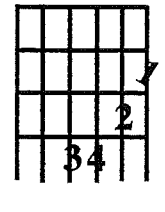
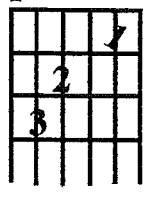
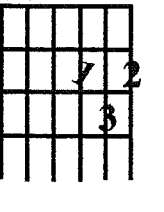
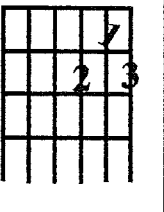
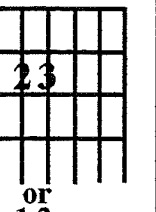
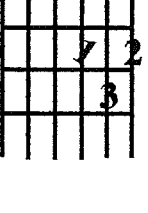
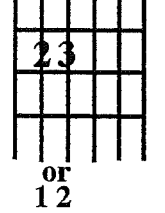
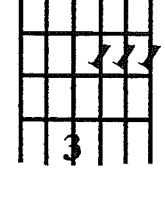
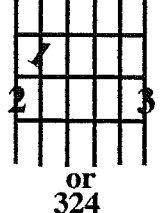
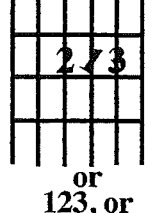
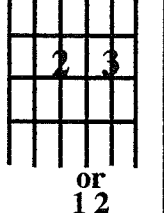
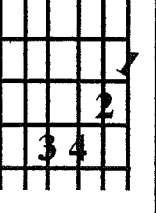
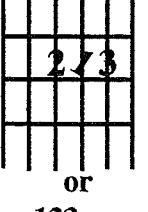
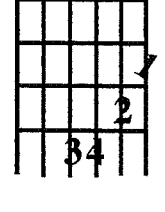
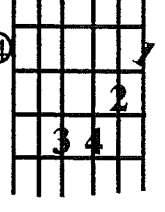
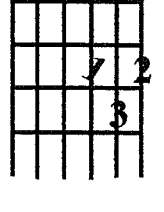
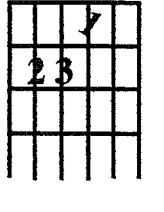
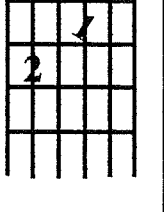
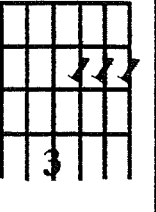
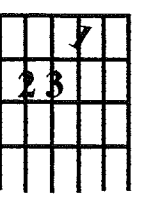
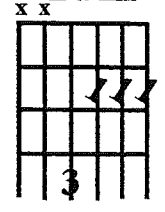
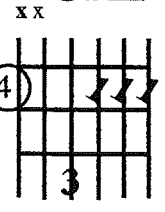
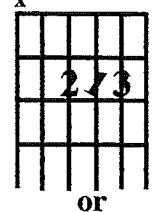
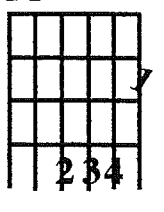
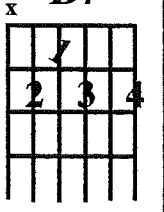
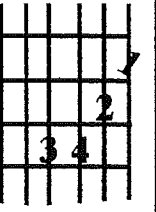
iii chord
minor
mediant

IV chord
major
subdominant

V chord
major
dominant

V7 chord
dominant 7th
(major triad + b7)

vi chord
minor
submediant

<p>C</p> 	<p>Dm</p>  <p>or 124</p>	<p>Em</p>  <p>or 12</p>	<p>F</p> 	<p>G</p>  <p>or 324</p>	<p>G7</p> 	<p>Am</p> 
<p>G</p>  <p>or 324</p>	<p>Am</p> 	<p>Bm</p> 	<p>C</p> 	<p>D</p> 	<p>D7</p> 	<p>Em</p>  <p>or 12</p>
<p>D</p> 	<p>Em</p>  <p>or 12</p>	<p>F#m</p> 	<p>G</p>  <p>or 324</p>	<p>A</p>  <p>or 123, or 234</p>	<p>A7</p>  <p>or 12</p>	<p>Bm</p> 
<p>A</p>  <p>or 123, or 234</p>	<p>Bm</p> 	<p>C#m</p>  <p>④</p>	<p>D</p> 	<p>E</p> 	<p>E7</p> 	<p>F#m</p> 
<p>E</p> 	<p>F#m</p> 	<p>G#m</p>  <p>④</p>	<p>A</p>  <p>or 123, or 234</p>	<p>B</p> 	<p>B7</p> 	<p>C#m</p>  <p>④</p>

1-4-5 CHORDS :	1	4	5
Key of C	C	F	G
Key of G	G	C	D
Key of D	D	G	A
Key of A	A	D	E
Key of E	E	A	B
Key of B	B	E	F#
Key of F#	F#	B	C#
Key of Gb	Gb	Cb	Db
Key of Db	Db	Gb	Ab
Key of Ab	Ab	Db	Eb
Key of Eb	Eb	Ab	Bb
Key of Bb	Bb	Eb	F
Key of F	F	Bb	C

DIATONIC CHORDS:	1	2m	3m	4	5	6m	7dim
Key of C	C	Dm	Em	F	G	Am	Bdim
Key of G	G	Am	Bm	C	D	Em	F#dim
Key of D	D	Em	F#m	G	A	Bm	C#dim
Key of A	A	Bm	C#m	D	E	F#m	G#dim
Key of E	E	F#m	G#m	A	B	C#m	D#dim
Key of B	B	C#m	D#m	E	F#	G#m	A#dim
Key of F#	F#	G#m	A#m	B	C#	D#m	E#dim
Key of Gb	Gb	Abm	Bbm	Cb	Db	Ebm	Fdim
Key of Db	Db	Ebm	Fm	Gb	Ab	Bbm	Cdim
Key of Ab	Ab	Bbm	Cm	Db	Eb	Fm	Gdim
Key of Eb	Eb	Fm	Gm	Ab	Bb	Cm	Ddim
Key of Bb	Bb	Cm	Dm	Eb	F	Gm	Adim
Key of F	F	Gm	Am	Bb	C	Dm	Edim

1-6-2-5 CHORDS:	1	6m	2m	5
Key of C	C	Am	Dm	G
Key of G	G	Em	Am	D
Key of D	D	Bm	Em	A
Key of A	A	F#m	Bm	E
Key of E	E	C#m	F#m	B
Key of B	B	G#m	C#m	F#
Key of F#	F#	D#m	G#m	C#
Key of Gb	Gb	Ebm	Abm	Db
Key of Db	Db	Bbm	Ebm	Ab
Key of Ab	Ab	Fm	Bbm	Eb
Key of Eb	Eb	Cm	Fm	Bb
Key of Bb	Bb	Gm	Cm	F
Key of F	F	Dm	Gm	C

Diatonic Chords with corresponding key signatures

The image displays musical notation for 12 different key signatures. Each key signature is represented by a staff with a treble clef. The key signature is indicated by a sharp or flat symbol at the beginning of the staff. Above the staff, the diatonic chords for that key are listed, with a slash indicating the chord's position relative to the notes on the staff. The keys and their corresponding chords are: C major (C, Dm, Em, F, G, Am, Bdim), G major (G, Am, Bm, C, D, Em, F#dim), D major (D, Em, F#m, G, A, Bm, C#dim), A major (A, Bm, C#m, D, E, F#m, G#dim), E major (E, F#m, G#m, A, B, C#m, D#dim), B major (B, C#m, D#m, E, F#, G#m, A#dim), F# major (F#, G#m, A#m, B, C#, D#m, E#dim), Gb major (Gb, Abm, Bbm, Cb, Db, Ebm, Fdim), Db major (Db, Ebm, Fm, Gb, Ab, Bbm, Cdim), Ab major (Ab, Bbm, Cm, Db, Eb, Fm, Gdim), Eb major (Eb, Fm, Gm, Ab, Bb, Cm, Ddim), and F major (F, Gm, Am, Bb, C, Dm, Edim).