

1. In Memory of Herbie MacLeod Set
2. Memories of Fr. Charlie MacDonald
3. Over The Cabot Trail Jig Set
4. Teviot Bridge Jig
5. The Mill of Newe Strathspey Set
6. Miss Lyall's and King's Reels
7. Sheehan's Reel Set
8. Mackenzie Hay Set
9. Tracey's March Set
10. Space Available March Set
11. Belfast Linen Jig Set
12. Brenda at SW Margaree Jig Set
13. Juanita's Jig Set
14. Mary Jessie Gillis Strathspey Set
15. Golden Rod Jig Set
16. The Islanders (Song)
17. To the Ladies
18. Peter and Doreen Set
19. Lament for Prophet
20. My Cape Breton Home
21. Wedding Reel Set
22. Alton's Big Set
23. Jigs Eh?
24. Loch Katrine's Lady
25. Beaton Set (Braes of Dunvegan)
26. Molly Rankin's Reel Set
27. The Wilfred Gillis Jig Set

28. Amelia's Waltz Set
29. Sir Wilfred Laurier Jig Set
30. Hector the Hero Amaj
31. Malcolm's Rock Valley Jig Set
32. Mrs. Jamiesons' Favourite Set
33. Scotty's Favourite Em Jigs
34. I Lost My Love Jig Set
35. Captain O'Kane Gminor Set
36. Johnnie Cope Set
37. Dr. Keith Set
38. Si Bheag Si Mor
39. Irish Set for St. Paddy's
40. Hawthorn Tree of Cawdor
41. Lord Kelly
42. Hazel Craig Set
43. Saddle the Pony Set
44. Boolavogue/Brigit O'Malley Set
45. Off She Goes Set
46. Connaughtman's Rambles Set
47. Mairi's Wedding Set (G)
48. Tippetty's Jean D Jigs
49. Kenmure's On An' Awa' Willie
50. The Iron Man
51. Huntingtone Castle, Grand Etang
52. Memories of Paddy Leblanc
53. Marble Hill Set
54. John McColl's Set
55. Topsy Sailor Set

In Memory of Herbie MacLeod

CB Grp #1 Page 1 (04)

Jerry Holland

Musical score for "In Memory of Herbie MacLeod" in 3/4 time, key of A major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. Above the staff, the following chords are indicated: A, E, A7, D, A, F#m, Bm, and E7. The second staff continues the melody, with chords A, E, A7, D, A, E, and A. The third staff begins with a repeat sign, followed by the melody and chords D, A, F#m, and E. The fourth staff continues the melody with chords D, A, F#m, E, and A. The fifth staff begins with a second ending bracket labeled "1.", followed by the melody and chords E, A, E, F#m, D, A, E, and A. The score ends with a double bar line.

Father John Angus Rankin's March

Jerry Holland

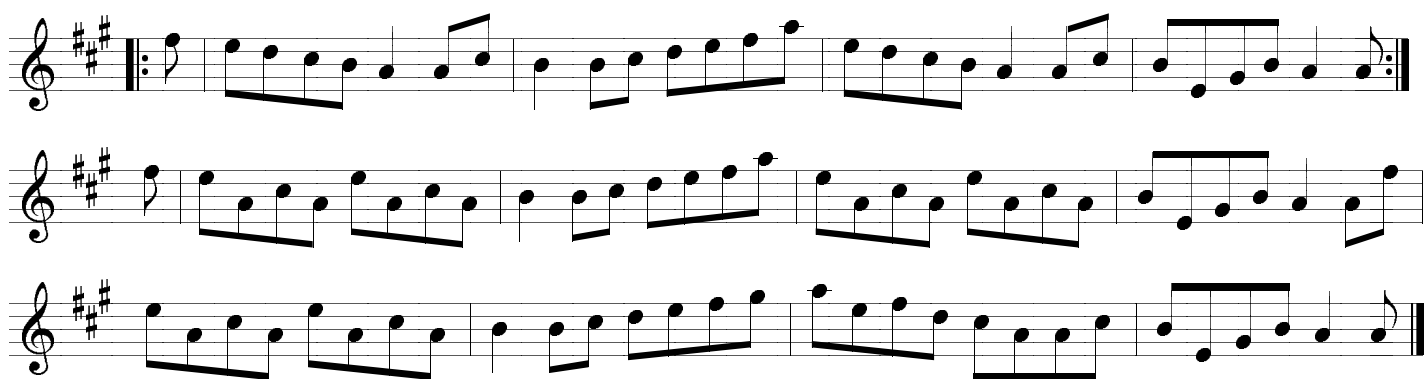
Musical score for "Father John Angus Rankin's March" in 3/4 time, key of A major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign, followed by the melody. The fourth staff begins with a first ending bracket labeled "1.", followed by the melody. The fifth staff begins with a second ending bracket labeled "2.", followed by the melody. The score ends with a double bar line.

Lime Hill

Dan R. MacDonald



Sir Reginald MacDonald



High Road To Linton



Johnny Muise's Reel

Jerry Holland



Set #2, (Pg 1)

Cameron Chisholm

Musical score for Set #2, (Pg 1). The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 3/4 time signature. The music is a single melodic line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and ends with a double bar line and a 4/4 time signature.

Da Slockit Light

Tom Anderson 1969

Musical score for *Da Slockit Light*. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots. The fifth staff ends with a double bar line and repeat dots. The sixth staff ends with a double bar line and repeat dots. Chord symbols are written above the notes: D, Bm7, G, D, Em, A7, D, Em, A7, D, A7, Em, A7, D, E7, A7, D, A7, Em, G, A7, D, D, A7, Em, G, D, Em, A7, D, D+, Bm7, Em, A7, D.

Willie Fraser's Strathspey

Set #2, (Pg2)

D.A. Beaton



Cameron Got His Wife Again



Homeward Bound

Rory MacDonald
Arr. Sandy MacIntyre



Rannie MacLellan Reel

Brenda Stubbert



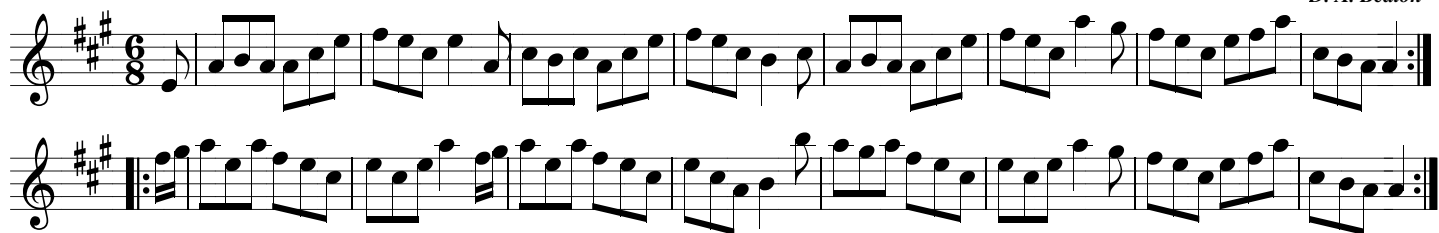
Miss Susan Cooper

R. Cooper

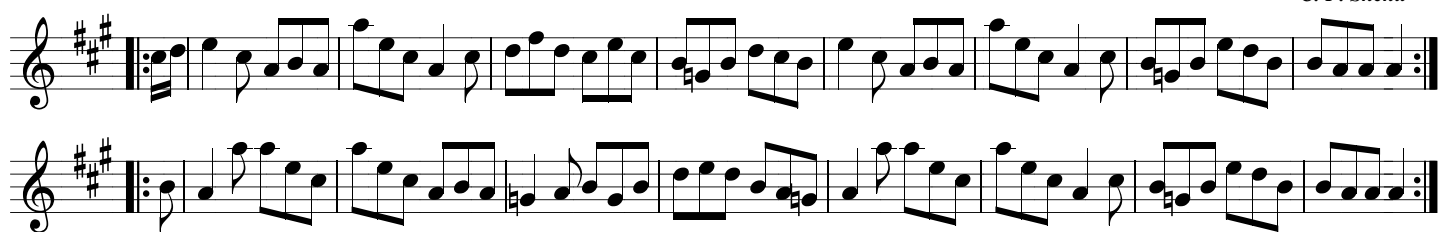


Over The Cabot Trail

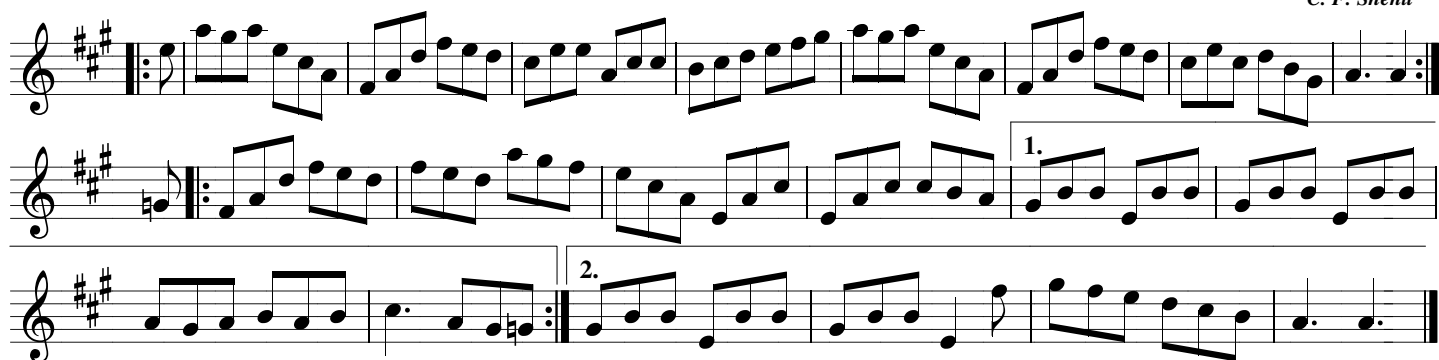
D. A. Beaton

*The Scaffie's Cairt*

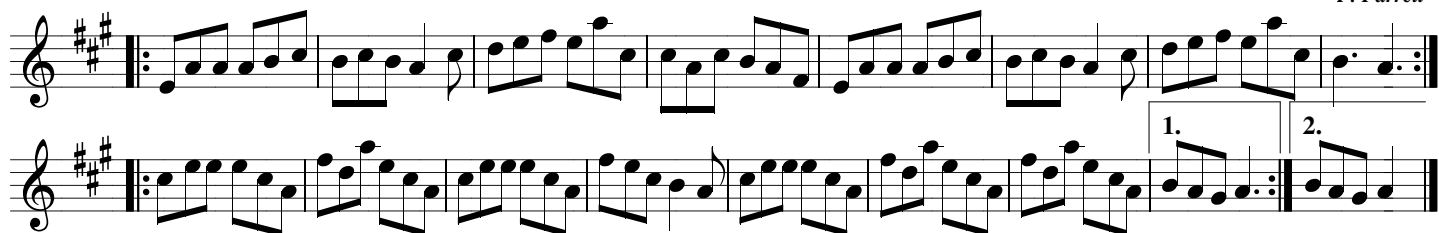
C. F. Shenit

*Juniper Jig*

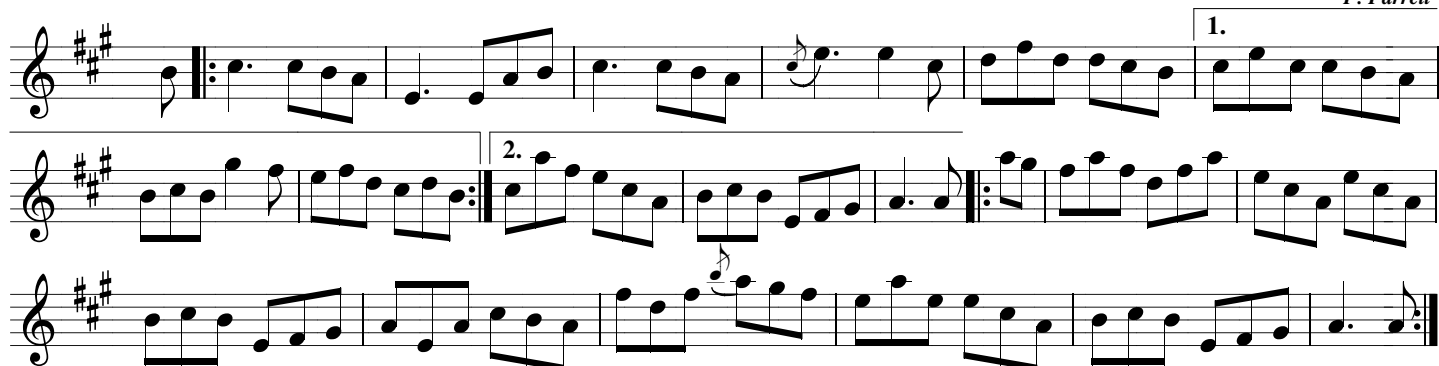
C. F. Shenit

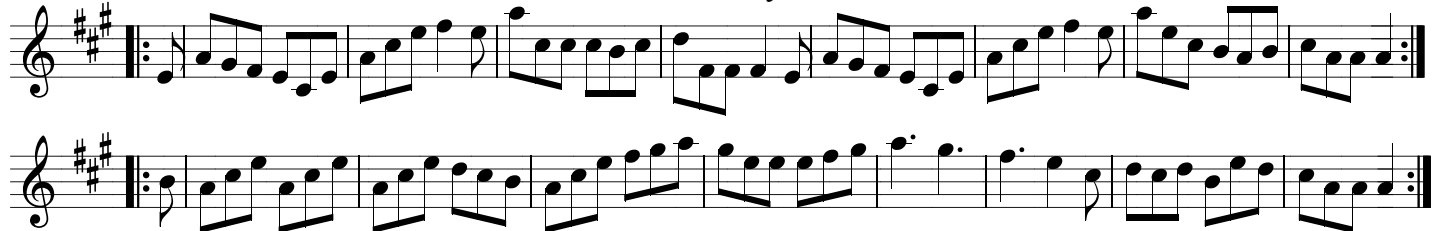
*Compliments To The Boys Of The Lough*

F. Farrell

*The Canadian Club*

F. Farrell



Teviot Bridge*The Stool Of Repentance**Road To Skye**Judique Jig**Pibroch O'Domhnall Dubh*

The Mill of Newe

Alexander Walker



The Warlock

R. Lowe



Mrs. J. Forbes

Alexander Walker



The Nine Pint Coggie



Calum Fhionnlaith (Malcolm Finlay)





Musical score for Hull's Reel, composed by John Morris Rankin. The piece is in 4/4 time and D major (two sharps). It consists of seven staves of music. The first six staves contain the main melody, featuring several triplet markings (indicated by a '3' over the notes). The seventh staff shows two endings, labeled '1' and '2', which lead to different conclusions of the piece.

MacArthur's Road

Dave Richardson



Musical score for MacArthur's Road, composed by Dave Richardson. The piece is in 4/4 time and D major (two sharps). It consists of five staves of music. The first staff begins with a repeat sign. The second staff includes two endings, labeled '1' and '2'. The third and fourth staves continue the melody, and the fifth staff concludes the piece with a final ending.

The Concert March

Dan R MacDonald

First system of musical notation for 'The Concert March'. It consists of five staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of note values including eighth and sixteenth notes, often beamed together. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Miss Lyall

Second system of musical notation for 'Miss Lyall'. It consists of five staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of note values including eighth and sixteenth notes, often beamed together. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the end.

George The IV

Third system of musical notation for 'George The IV'. It consists of five staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of note values including eighth and sixteenth notes, often beamed together. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the end.

The Kings Reel

Fourth system of musical notation for 'The Kings Reel'. It consists of five staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of note values including eighth and sixteenth notes, often beamed together. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the end.

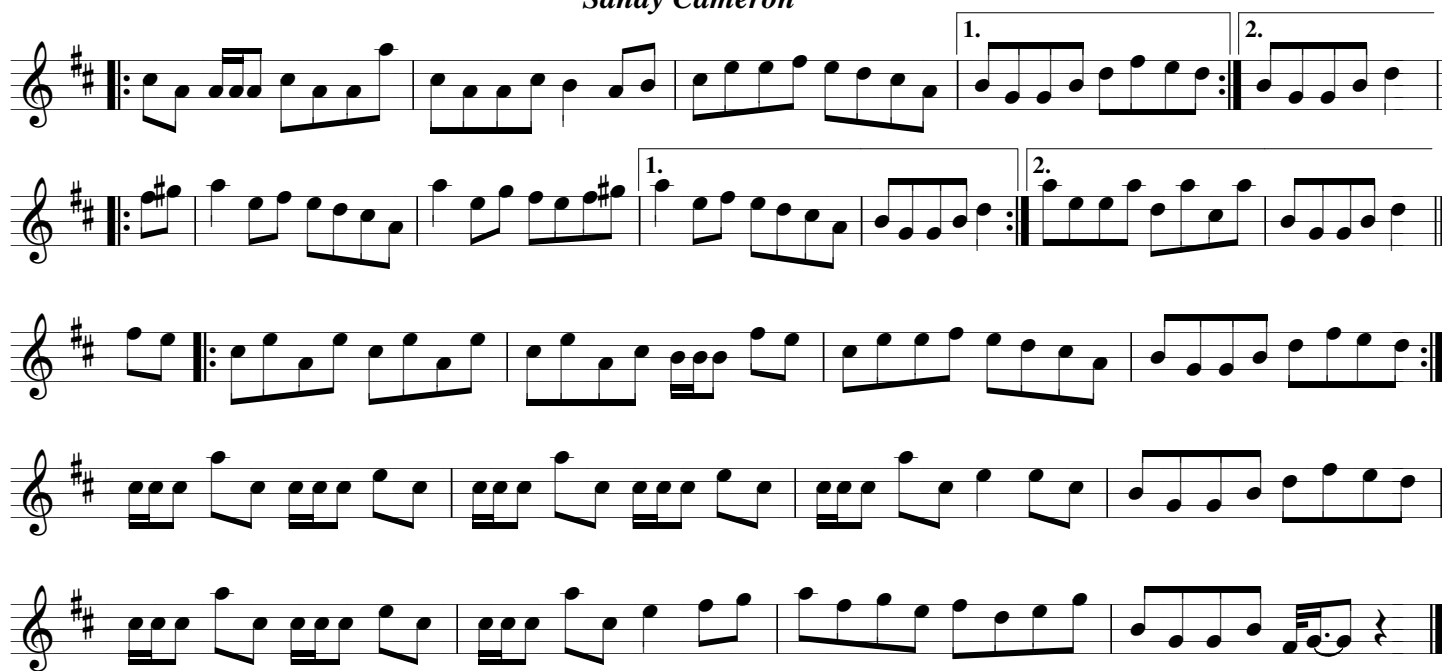
The Old Kings Reel



Miss Lyall



Sandy Cameron



Coilsfield House

Nath. Gow



Sheehan's Reel



Flowers of Edinburgh



Miss MacLeod's

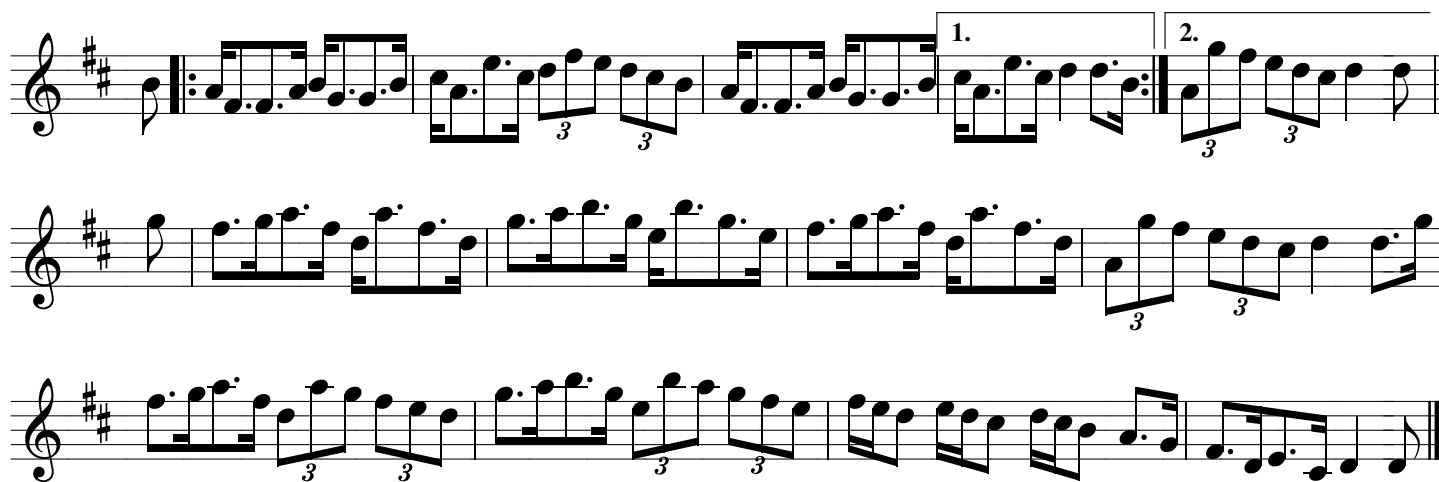




Musical score for MacKenzie Hay, J. Scott Skinner. The piece is in 4/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring several triplet markings (indicated by a '3' above the notes). The third staff continues the melody with more triplet markings. The fourth staff concludes the piece with a final triplet and a double bar line.

Kirrie Kebbuck

J. Scott Skinner



Musical score for Kirrie Kebbuck, J. Scott Skinner. The piece is in 4/4 time and D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring several triplet markings (indicated by a '3' above the notes). The third staff concludes the piece with a final triplet and a double bar line. The score includes first and second endings, indicated by '1.' and '2.' above the notes.

Spey In Spate

J. Scott Skinner

The first system of musical notation for 'Spey In Spate' consists of four staves. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a 3-measure rest. The melody is written in a continuous line across the staves, featuring various note values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the fourth staff.

Miss Rattray

The second system of musical notation for 'Miss Rattray' consists of four staves. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a 3-measure rest. The melody is written in a continuous line across the staves. The second staff includes first and second endings, marked with '1.' and '2.' above the notes. The piece concludes with a double bar line on the fourth staff.

Fairy Dance

The third system of musical notation for 'Fairy Dance' consists of four staves. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a repeat sign. The melody is written in a continuous line across the staves. The second staff includes first and second endings, marked with '1.' and '2.' above the notes. The piece concludes with a double bar line on the fourth staff.

The Sweetness of Mary

Arr: Jerry Holland

Joan MacDonald Boes

1 2 3 0 1 3 2 0 2 4

3 0 1 3 2 0 2 4

Tracey's

Brenda Stubbert

1. tr tr

2. tr tr

Castle Newe

Arrangement: Jerry Holland

V tr

V tr

V tr

3 3 3 3

Ottawa Cape Breton Session

The Editor's Favourite

Two staves of musical notation in G major (one sharp). The first staff begins with a repeat sign and a fermata over the first measure. Both staves feature eighth-note patterns with triplets and fermatas. The piece concludes with a double bar line.

Clare Baxter's Dead Cool Reel

Brenda Stubbert

Four staves of musical notation in G major. The first staff starts with a repeat sign and a fermata. The piece includes eighth-note runs, triplets, and first/second endings. It ends with a double bar line.

Mrs. Margaret MacDonald's Delight

Two staves of musical notation in G major. The first staff has a repeat sign and a fermata, followed by first and second endings. The second staff also has first and second endings. The first ending of the second staff is marked with '4x' and the second ending with '2x'. The piece concludes with a double bar line.

The Mortgage Burn

Gordon MacLean

Five staves of musical notation in G major. The piece features eighth-note patterns and trills (tr). It includes first and second endings. The first ending of the fifth staff is marked with '1.' and the second ending with '2.'. The piece concludes with a double bar line.

Ottawa Cape Breton Session

Marcel Doucet

Musical score for "Space Available" by Marcel Doucet, 4/4 time, key of D major. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff introduces a new melodic line. The fourth and fifth staves provide a harmonic accompaniment, with the fourth staff starting a first ending marked "1." and the fifth staff a second ending marked "2." Both endings conclude with a double bar line.

Miss Ann Moir

Charles Duff

Musical score for "Miss Ann Moir" by Charles Duff, 4/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second and third staves provide a harmonic accompaniment, with the second staff starting a first ending marked with a repeat sign and the third staff continuing the melody.

Stumpie

Musical score for "Stumpie", 4/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff provides a harmonic accompaniment, with the first staff starting a first ending marked with a repeat sign and the second staff continuing the melody.

Primrose Lasses

Musical score for "Primrose Lasses", 4/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second and third staves provide a harmonic accompaniment, with the second staff starting a first ending marked with a repeat sign and the third staff continuing the melody.

Bear In The Buckwheat

Musical score for "Bear In The Buckwheat", 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second and third staves provide a harmonic accompaniment, with the second staff starting a first ending marked with a repeat sign and the third staff continuing the melody. The fourth staff provides a final accompaniment line. A "1x" marking is present at the end of the second staff.

Lord McDonald

1x

The musical score for "Lord McDonald" consists of six staves of music in G major (one sharp). The first staff begins with a repeat sign and a common time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a more active bass line with eighth notes. The fourth staff returns to the initial melody. The fifth and sixth staves provide a harmonic accompaniment using eighth notes. The piece concludes with a double bar line.

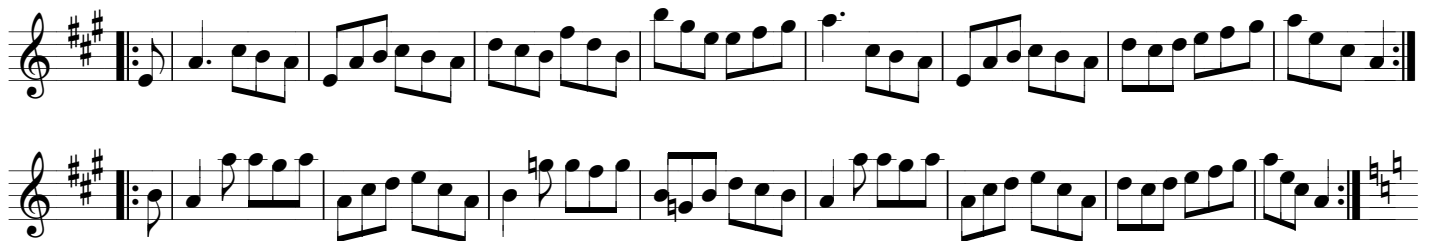
West Mabou

The musical score for "West Mabou" consists of four staves of music in G major. The first staff contains the main melody. The second staff provides a harmonic accompaniment. The third staff continues the melody with some grace notes. The fourth staff concludes the piece with a key signature change to A major (two sharps) for the final two notes.

Sandy MacIntyre's Trip To Boston

John Campbell

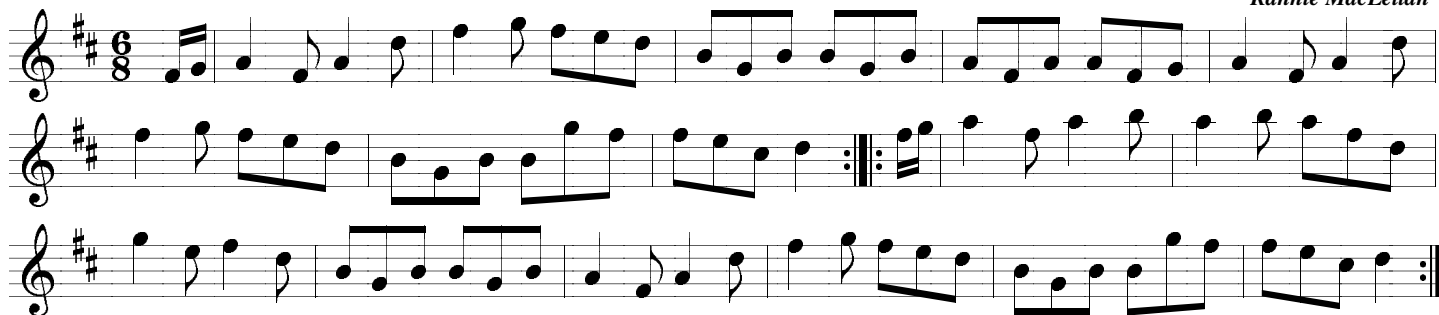
The musical score for "Sandy MacIntyre's Trip To Boston" consists of four staves of music in A major (two sharps). The first staff begins with a repeat sign. The melody is primarily composed of eighth notes. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment. The piece ends with a double bar line.

Belfast Linen*Leona Beaton**Joseph Beaton**Little Pickle**J. Lowe**Hills Of Glenorchy*

Brenda At SW Margaree

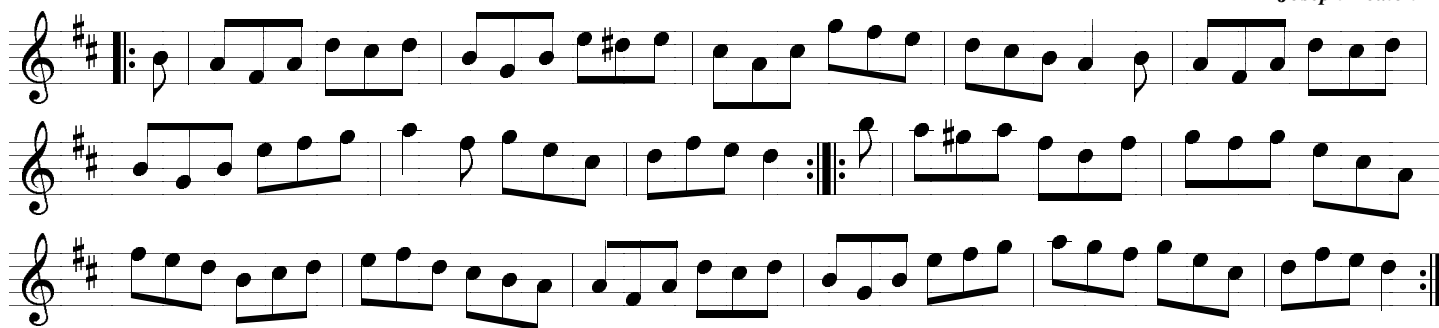
CB Group #6 (04)

Rannie MacLellan



Mary Jessie MacDonald

Joseph Beaton



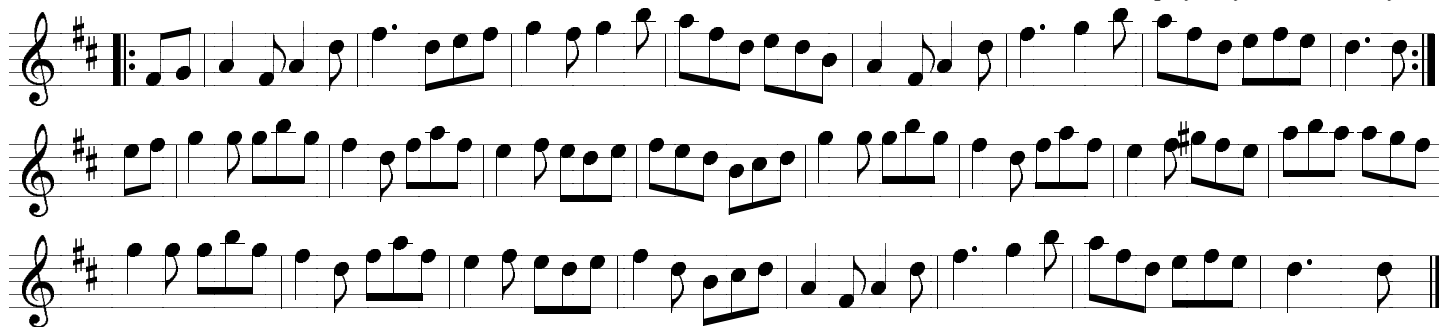
Rita's Tearoom

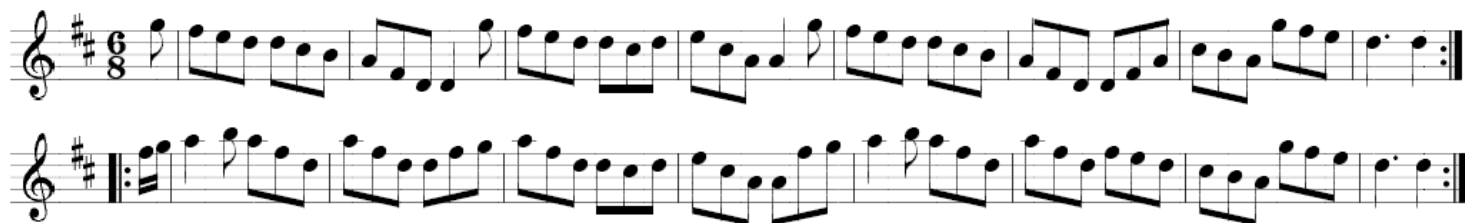
Brenda Stubbert



Traditional Jig In D #1

As played by Cassie MacIntyre



*Juanita's Jig**D.H. MacEachern**Haste To The Wedding**Mary Jessie MacDonald**Joseph Beaton**Inverness Jig**J. D. Kennedy**The Baddeck Gathering**P.M. A. MacDonald*

Mary Jessie Gillis

P.S.C.

First system: Treble clef, key of D major (F#, C#, G), 4/4 time. The melody begins with a triplet of eighth notes (D4, E4, F#4), followed by a dotted quarter note (G4), an eighth note (A4), and a quarter note (B4). This is followed by a trill on A4, then a quarter note (G4), an eighth note (F#4), and a quarter note (E4). The second system continues with a quarter note (D4), an eighth note (C#4), and a quarter note (B4). It then features a trill on A4, followed by a quarter note (G4), an eighth note (F#4), and a quarter note (E4). The third system starts with a first ending bracket over a quarter note (D4), an eighth note (C#4), and a quarter note (B4). This is followed by a triplet of eighth notes (A4, G4, F#4), a dotted quarter note (E4), an eighth note (D4), and a quarter note (C#4). The fourth system continues with a quarter note (B4), an eighth note (A4), and a quarter note (G4). It then features a trill on F#4, followed by a quarter note (E4), an eighth note (D4), and a quarter note (C#4). The piece concludes with a final quarter note (B4).

Trip To Dublin

Jerry Holland

First system: Treble clef, key of D major (F#, C#, G), 4/4 time. The melody begins with a quarter note (D4), an eighth note (C#4), and a quarter note (B4). This is followed by a quarter note (A4), an eighth note (G4), and a quarter note (F#4). The second system continues with a quarter note (E4), an eighth note (D4), and a quarter note (C#4). It then features a quarter note (B4), an eighth note (A4), and a quarter note (G4). The third system starts with a quarter note (F#4), an eighth note (E4), and a quarter note (D4). This is followed by a quarter note (C#4), an eighth note (B4), and a quarter note (A4). The fourth system continues with a quarter note (G4), an eighth note (F#4), and a quarter note (E4). It then features a quarter note (D4), an eighth note (C#4), and a quarter note (B4). The piece concludes with a final quarter note (A4).

Traditional Strathspey Pretty Marion (Strathspey Setting)

First system: Treble clef, key of D major (F#, C#, G), 4/4 time. The melody begins with a quarter note (D4), an eighth note (C#4), and a quarter note (B4). This is followed by a quarter note (A4), an eighth note (G4), and a quarter note (F#4). The second system continues with a quarter note (E4), an eighth note (D4), and a quarter note (C#4). It then features a quarter note (B4), an eighth note (A4), and a quarter note (G4). The third system starts with a quarter note (F#4), an eighth note (E4), and a quarter note (D4). This is followed by a quarter note (C#4), an eighth note (B4), and a quarter note (A4). The fourth system continues with a quarter note (G4), an eighth note (F#4), and a quarter note (E4). It then features a quarter note (D4), an eighth note (C#4), and a quarter note (B4). The piece concludes with a final quarter note (A4).

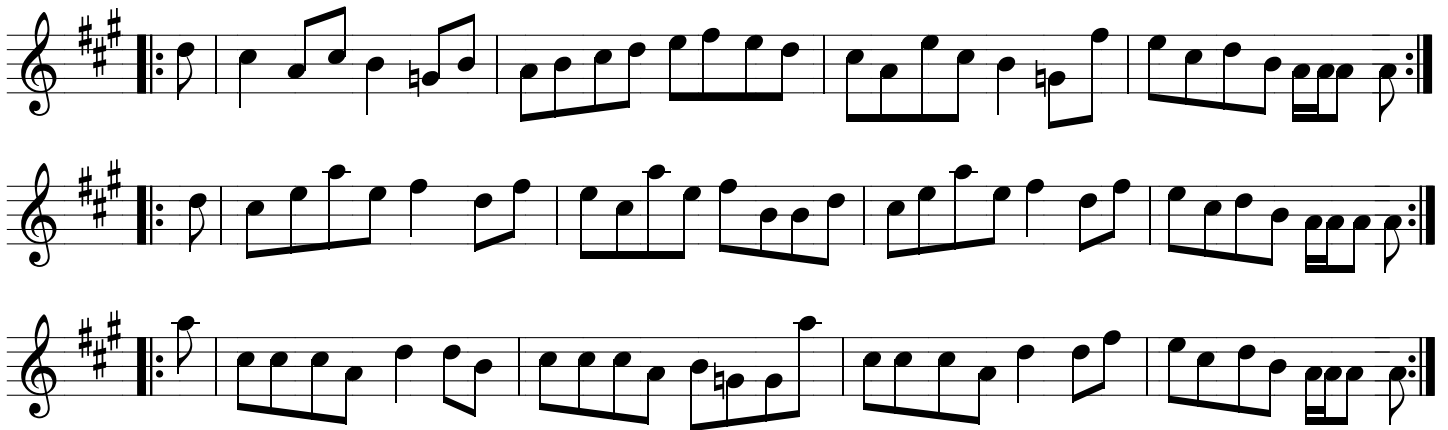
Dan J. Campbell's Reel

John Campbell



Miss Charlotte Alston Stewart

D. McKerchar



Sean Maguire's Reel

Bert Murray



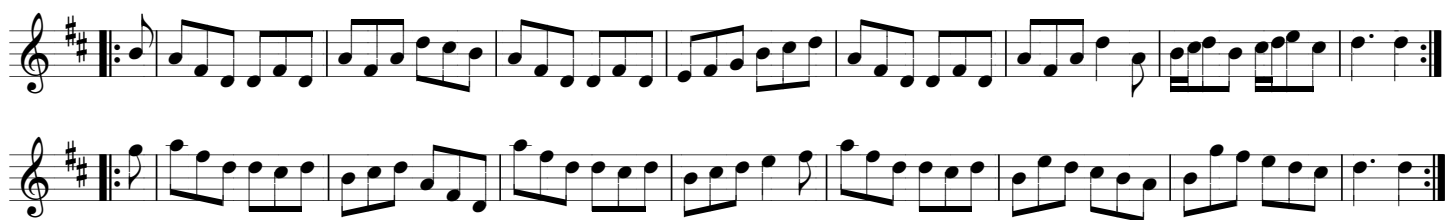
Golden Rod

Wilfred Gillis



Don't Be Teasing

Irish Traditional



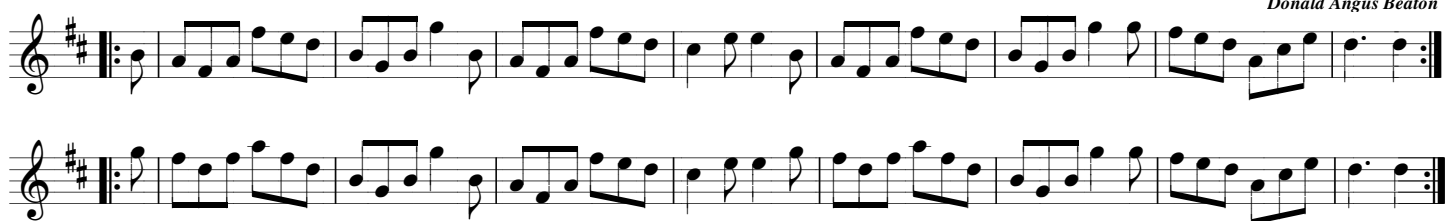
The New Stove

Frank Ferrel



Trip To Toronto

Donald Angus Beaton



Islanders

(Arr. John Allen Cameron)

Gary Fjellgaard / Timothy Dean

Chorus:

[D]Islanders, Islanders [G]right to the [D]bone
 How could we wander so far from our [A]home?
 With our [D]true love be-[G]side us, we are [D]kissed by the [G]sea
 [D]Islanders [A7]we'll always [D]be

Verses:

We are [D]vagabond minstrels, [G]seekers of [D]fame
 We have been round the world, we have come back a-[A]gain
 We have [D]taken our [G]bows, we have [D]basked in the [G]glory
 And [D]made our way [A7]home to the [D]sea

The [D]ancient old forest [G]hangs in the [D]mist
 If we cut her to pieces, she will sorely be [A]missd
 It's the [D]soul of a [G]poet, the [D]heart of a [G]sailor
 That will [D]save her for [A7]you and for [D]me

(Chorus)



Verse:

Now, [D]sometimes a wind, like the [G]wail of a [D]banshee
 A howlin' nor'wester, she'll pound at your [A]door
 [D]Safe is the [G]harbour and [D]sweet is the [G]anchor
 I'll [D]never go [A7]sailin' no [D]more [G]
 At [D]least not too [A7]far from the [D]shore

Chorus:

[D]Islanders, Islanders [G]right to the [D]bone
 How could we wander so far from our [A]home?
 With our [D]true love be-[G]side us, we are [D]kissed by the [G]sea
 [D]Islanders [A7]we'll always [D]be

Chorus ~ first 2 lines a cappella:

[D]Islanders, Islanders [G]right to the [D]bone
 How could we wander so far from our [A]home?
 With our [D]true love be-[G]side us, we are [D]kissed by the [G]sea
 [D]Islanders [A7]we'll always [D]be

Chorus:

[D]Islanders, Islanders [G]right to the [D]bone
 How could we wander so far from our [A]home?
 With our [D]true love be-[G]side us, we are [D]kissed by the [G]sea
 [D]Islanders [A7]we'll always [D]be

(Ending after final Chorus:)

[D]Islanders [A7]we'll always [D]be [G]

True [D]Islanders [A7]we'll always [D]be ** (Instrumental Coda begins on final word of song:)



To the Ladies

Musical score for 'To the Ladies' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a continuous melody with eighth and sixteenth notes, ending with a repeat sign. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign.

Stan Chapman's

Jerry Holland

Musical score for 'Stan Chapman's' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a continuous melody with eighth and sixteenth notes, featuring trills (tr) and slurs. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a repeat sign. The name 'Jerry Holland' is written above the fifth staff.

The Way to Judique

Traditional

Musical score for 'The Way to Judique' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a continuous melody with eighth and sixteenth notes, featuring trills (tr) and slurs. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. The name 'Traditional' is written above the first staff. Chord symbols are written above the staves: A, A, A, A, Bm, Bm, E7, E7, A, A7, D, D, Bm, E7, 1. A, A, 2. A, A, A, A, Bm, E7, 1. A, A, 2. A, A.

The Judique Jig

Winston Fitzgerald

Chords: A, D, A, A, D, A, Bm, E7, A, A, A, A, D, D, A, D7, G, G, A, A, D, D, Bm, E7, A, A.

The Rosebush Jig

J. Scott Skinner

The Lockerbie Lament

Angus Fitchet

Musical score for "The Lockerbie Lament" by Angus Fitchet. The score is written for six staves in G major (one sharp) and 4/4 time. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and a repeat sign. The final staff includes the instruction "D.C." (Da Capo) and a common time signature "C".

Peter and Doreen Chiasson March

Brenda Stubbert

Musical score for "Peter and Doreen Chiasson March" by Brenda Stubbert. The score is written for six staves in G major (one sharp) and common time (C). The piece features a lively melody with many trills (tr) and triplets (3). The score begins with a repeat sign and ends with a double bar line and a common time signature "C".

The Braes of Marr

As played by Dan J. Campbell and Allan Angus Gillis

1x

Musical score for "The Braes of Marr" as played by Dan J. Campbell and Allan Angus Gillis. The score is written for six staves in G major (one sharp) and common time (C). The piece features a lively melody with many triplets (3) and a final section in 4/4 time. The score begins with a repeat sign and ends with a double bar line and a 4/4 time signature.

A Cape Breton Setting

The Stone Frigate

P.M. Donald Kerrigan

Musical score for 'The Stone Frigate' in G major (one sharp) and 4/4 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes, with some slurs. The piece ends with a double bar line and repeat dots.

My Great Friend John Morris

Brenda Stubbert, March 2000

Musical score for 'My Great Friend John Morris' in G major (one sharp) and 4/4 time. The score consists of six staves. The melody features several trills, indicated by 'tr' above the notes. A first ending bracket is shown on the second staff. The piece concludes with a double bar line.

From: Fiddler Magazine, Cape Breton Edition 2000.

The High Drive

Gordon Duncan

Musical score for 'The High Drive' in G major (one sharp) and 4/4 time. The score consists of six staves. The melody is characterized by a driving eighth-note pattern throughout. The piece ends with a double bar line.

Tom Anderson

A musical score for a piece titled "Lament For Prophet" by Tom Anderson. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 16 measures. The melody is characterized by a mix of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The piece concludes with a final measure containing a whole note chord.

Moxham Castle

A musical score for a piece titled "Moxham Castle". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The piece consists of 16 measures. The melody is characterized by a mix of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The piece concludes with a final measure containing a whole note chord.

Ottawa Cape Breton Session

Reel De L'Enfant

Joseph Allard



Dublin Reel



Ottawa Cape Breton Session

My Cape Breton Home

Jerry Holland (Cape Breton)

Play THREE times



Headlands March

Ronald Cooper

E7

A A A D E7 A F#m Bm E7
 A A D Bm A E7 A A
 A A D E7 A F#m Bm E7
 1 A A D Bm A E7 A A
 2 A A D Bm A E7 A A

Captain Campbell

John of Badenyon (Wedding Reel #1)

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, all in C major and 4/4 time. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a repeat sign. The third staff introduces a new melodic line, also ending with a repeat sign. The fourth staff continues this line, concluding with a repeat sign. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the fourth staff.

Hamish the Carpenter (Wedding Reel #2)



Put Me in the Big Chest (Wedding Reel #3)



Way to Mull River (The)



Niel Gow's Lamentation
For James Moray, Esq., of Abercarney

Arr. Alton Craig

Page 1 of 2

Niel Gow



Duke of Gordon



Ottawa Cape Breton Session

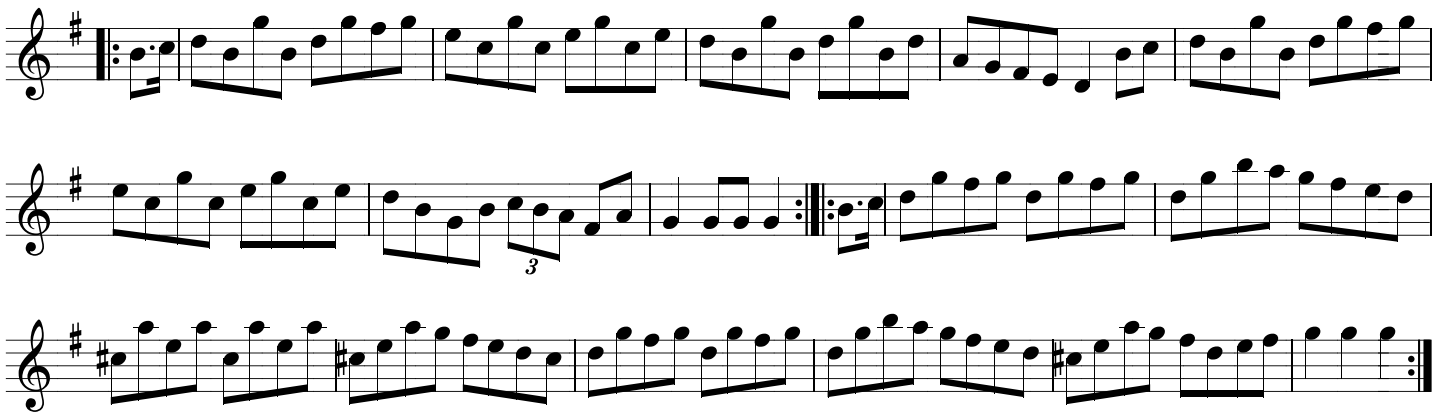
Walker Street

OCBS #22

Page 2, Niel Gow Set



The Farmer's Reel

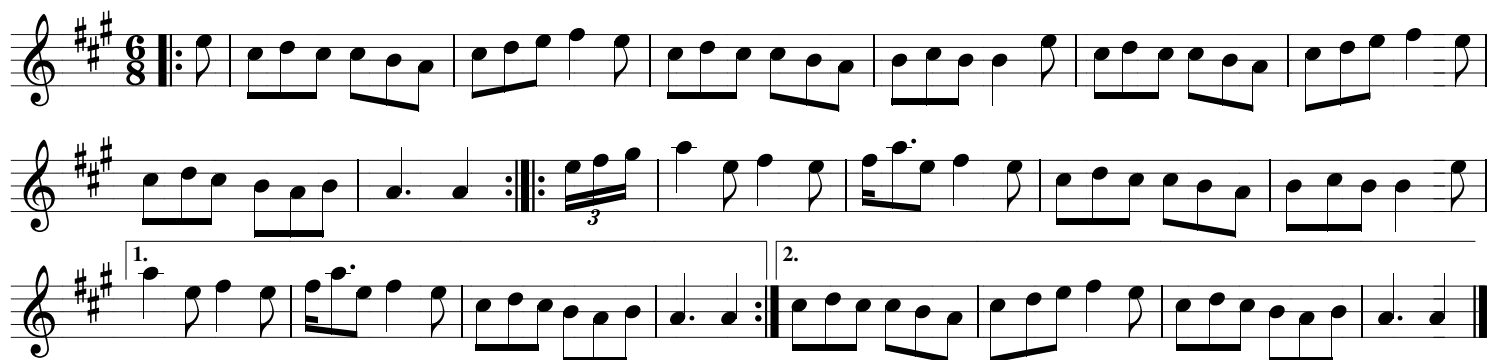


The Golden Wedding Reel



Ottawa Cape Breton Session

Cock of The North



Big Mike's Jig

Kinnon Beaton, July 24, 1991

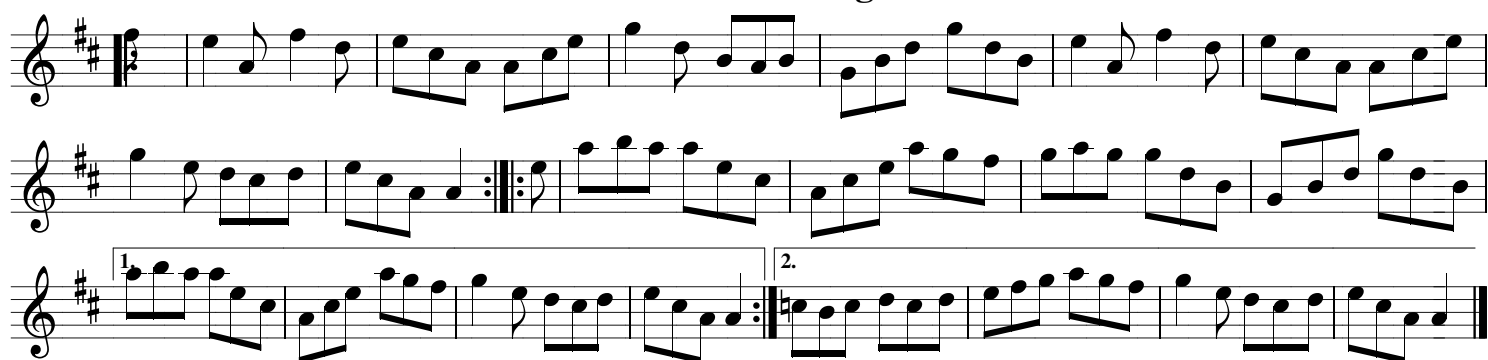


The Cheticamp Jig

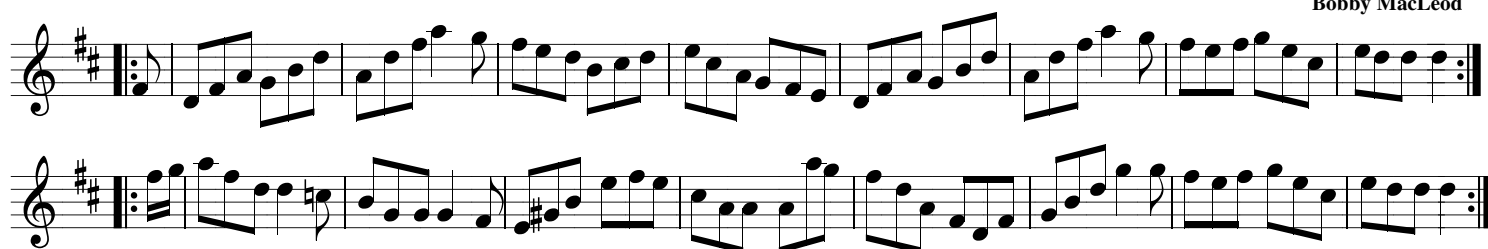
Elmer C. Briand



The River Bend Jig



Charlie Hunter

Andrew Rankine
Bobby MacLeod

Loch Katrine's Lady

Phil Cunningham



The Braes of Dunvegan

Traditional

5/8

3

3

2

Thomas MacDonnell

D.A. Beaton

1

2

Francis Beaton's Reel

D.A. Beaton

Chords for Francis Beaton's Reel:

Staff 1: D, D, Em, A7, D, D, A7, D

Staff 2: D, D, Em, A7, D, D, A7, D

Staff 3: Em, D, A7, Bm, Em, D, A7, D

Staff 4: Em, D, A7, Bm, D, D, A7, D

Derrick Beaton's Reel

D.A. Beaton

Chords for Derrick Beaton's Reel:

Staff 1: D, Em, D, A7, D, G, A, D

Staff 2: D, G, D, A7, D, G, A, D

The Randy Wife of Greenlaw

Chords for The Randy Wife of Greenlaw:

Staff 1: D, D, Bm, Em, D, D, Em, A7, D

Staff 2: D, D, Bm, Em, D, D, Em, A7, D

Staff 3: D, D, Em, A7, D, D, Em, A7, D

Staff 4: D, D, Em, A7, D, Bm, Em, A7, D

Molly Rankin's Reel

John Morris Rankin

Chords: D, D, D, G, D, D, D, A7, D, D, D, G, G, D, D, Em, A7, D, D, D, G, G, D, D, A7, A7

Jenny Dang the Weaver

Chords: D, D, D, D, Em, Em, G, A7, D, Em, D, A7, D, Em, A7, A7, D, Em, A7, G

Jackie Coleman's Reel

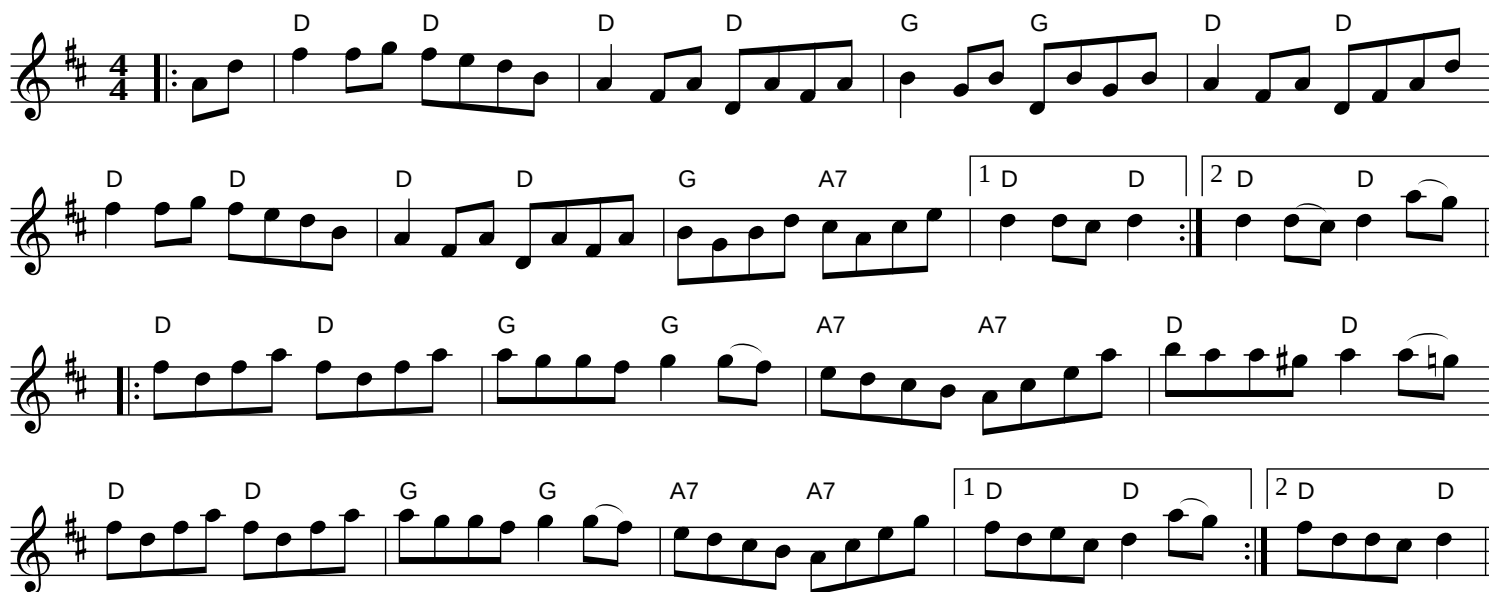
Chords: D, D, D, D, Em, Em, G, A, D, D, D, D, Em, Em, A, D, D, D, D, A, 3, A, A, 3, A, D, D, G, G, A, D

Silver Spear



Musical score for "Silver Spear" in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, D, D, G, D, D, D, G. The second staff continues the melody, with chords D, D, D, Em, G, D. It includes a first ending marked "1 A7 G" and a second ending marked "2 A7 G". The third staff continues the melody with chords D, D, D, G, D, D, D, G. The fourth staff concludes the piece with chords D, D, D, Em, G, D, A7, G.

St. Anne's Reel



Musical score for "St. Anne's Reel" in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, D, D, D, G, G, D, D. The second staff continues the melody, with chords D, D, D, D, G, A7. It includes a first ending marked "1 D D" and a second ending marked "2 D D". The third staff continues the melody with chords D, D, G, G, A7, A7, D, D. The fourth staff concludes the piece with chords D, D, G, G, A7, A7. It includes a first ending marked "1 D D" and a second ending marked "2 D D".

Christine (McCann) Gauthier Jig

Wilf Gillis

CCDS #27, page 1

Christine (McCann) Gauthier Jig

Wilf Gillis

6

North Lake Jig

W. Gillis

Wilf Gillis's No Brand Jig No. 1

W. Gillis

Gentle Annie's Irish Stew

Wilf Gillis

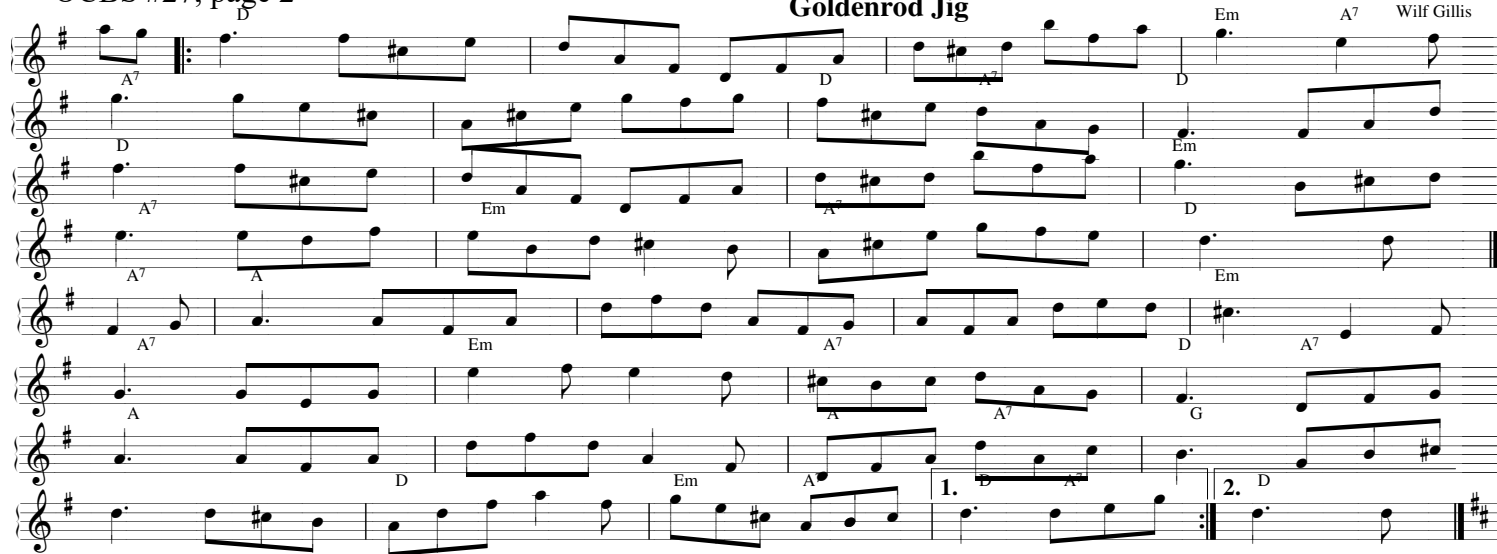
Gentle Annie's Irish Stew Wilf Gillis

jig

D D7 G D G D Em A7

Goldenrod Jig

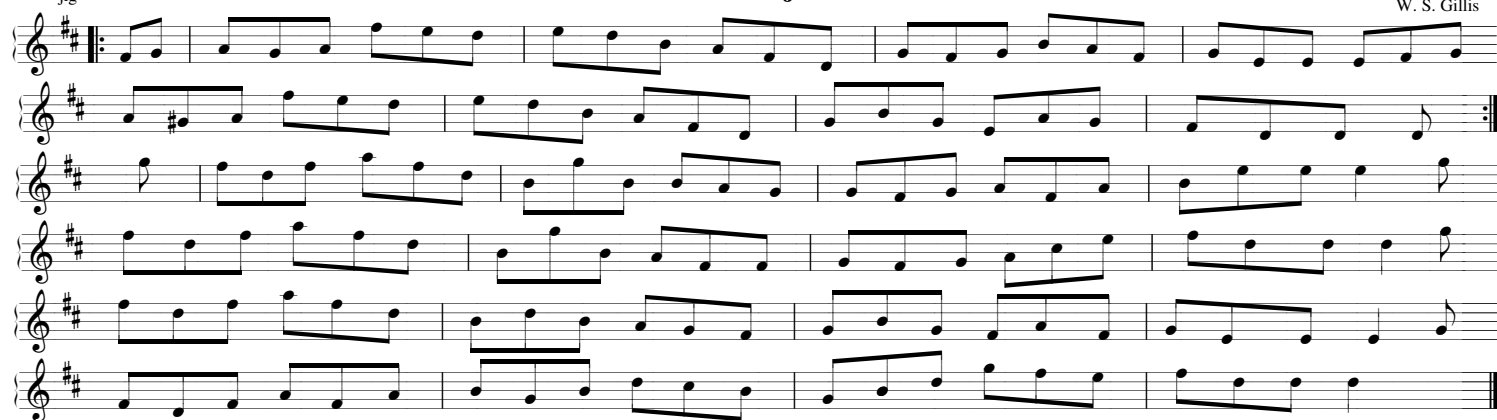
Wilf Gillis



Musical score for Goldenrod Jig, composed by Wilf Gillis. The score is written for six staves in G major (one sharp). The tempo is marked 'jig'. The key signature is G major. The score includes various chords (A7, D, Em, A, G) and a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

Benjamin Franklin Mitton

W. S. Gillis



Musical score for Benjamin Franklin Mitton, composed by W. S. Gillis. The score is written for six staves in G major (one sharp). The tempo is marked 'jig'. The key signature is G major. The score includes various chords and a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

Wilf Gillis's No Brand Jig No. 2

W. Gillis



Musical score for Wilf Gillis's No Brand Jig No. 2, composed by W. Gillis. The score is written for six staves in G major (one sharp). The tempo is marked 'jig'. The key signature is G major. The score includes various chords and a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

Campbell's Cove

W. Gillis



Musical score for Campbell's Cove, composed by W. Gillis. The score is written for six staves in G major (one sharp). The tempo is marked 'jig'. The key signature is G major. The score includes various chords and a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

Amelia's Waltz

play each once

Morag's Waltz



Jessica Waltz



Canty Old Man

as played by:
Scotty Fitzgerald



Tea Gardens

Angus Chisholm



Spin And Glow

Frank Ferrel



Rita's Tearoom

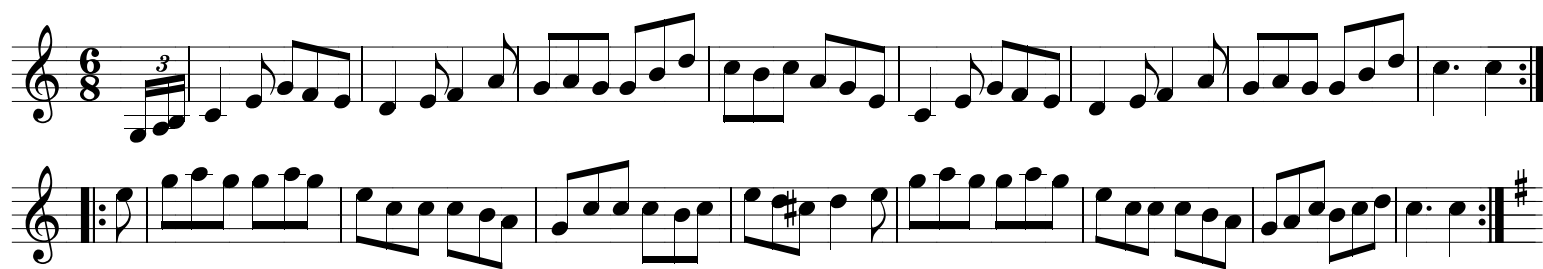
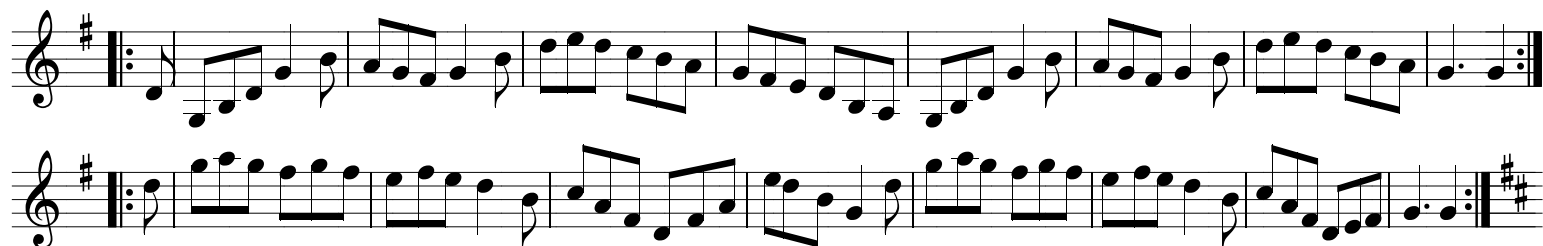
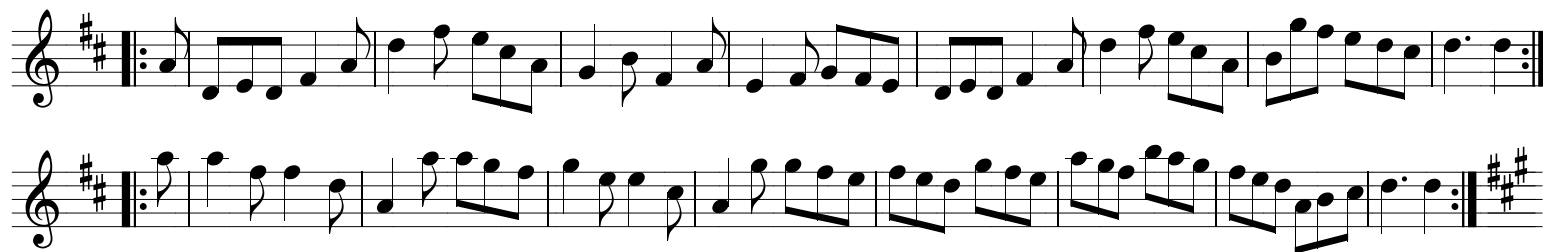
Brenda Stubbert



Hector The Hero

J.Scott Skinner



Rock Valley*The Old Red Barn**Smash The Window**Cock Of The North*

Mrs. Jamieson's Favourite

Slow air - Gently

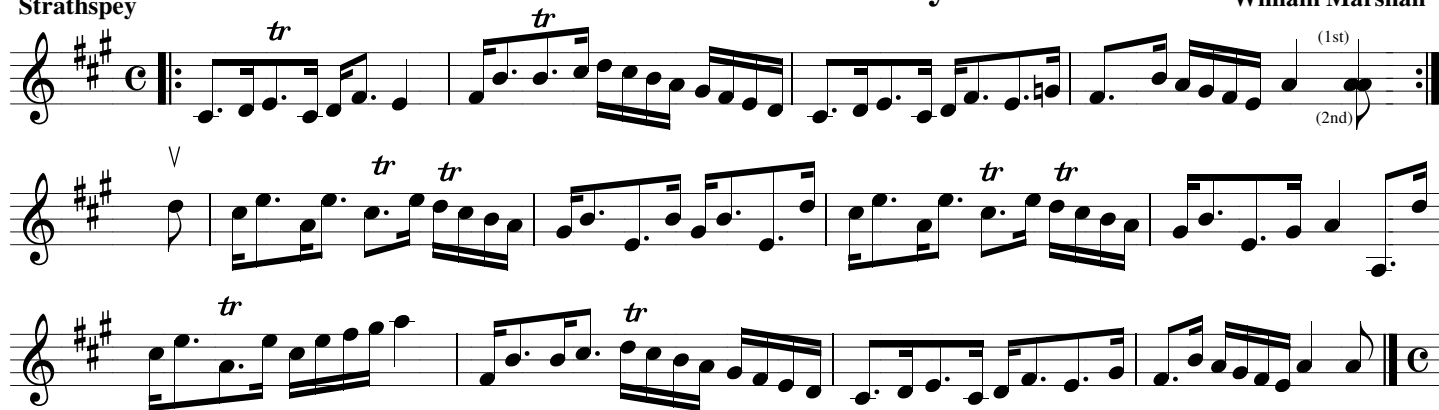
Charles Grant



The Marchioness of Huntly

Strathspey

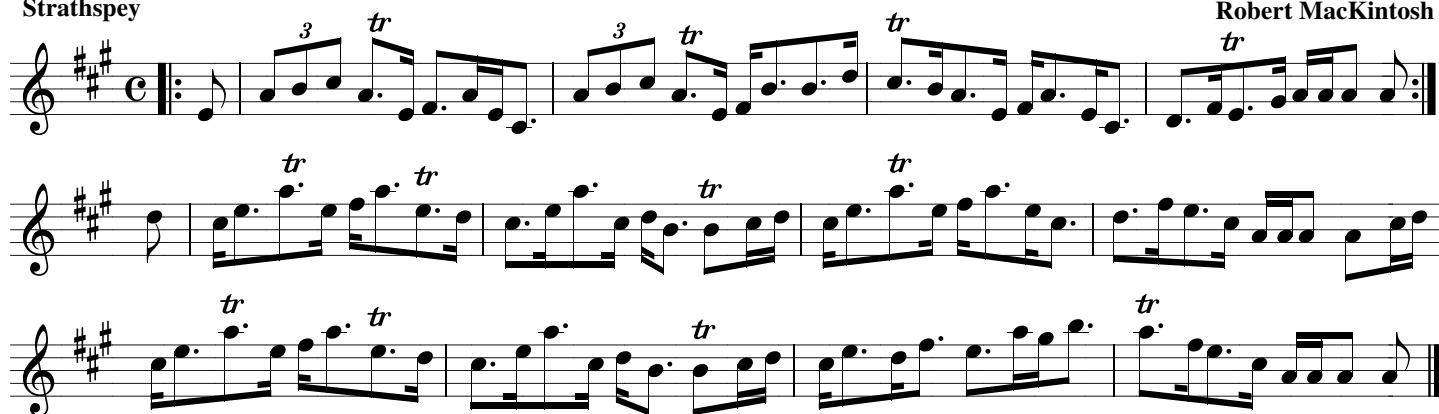
William Marshall



Miss Maule's

Strathspey

Robert MacKintosh



Father Francis Cameron Reel

John Campbell

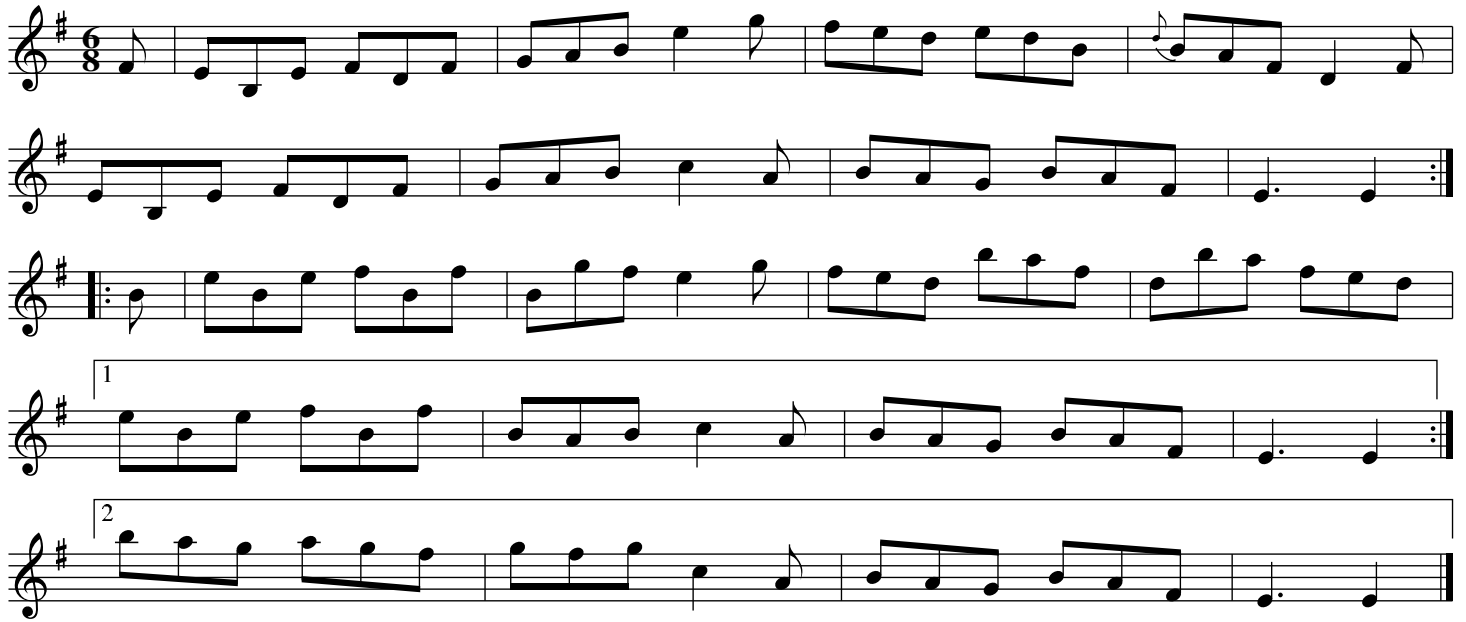
**Jack Daniel's Reel**

John Morris Rankin

**Carter MacKenzie's Reel**

Kevin Chiasson



Brian McLean's*Tate Pumfrey,
June 26th, 2024***Scotty's Favourite****Ingonish Jig***Mike MacDougall*

Sandy McGaff



Wilfred's Fiddle

Dan R. MacDonald

Dedicated to: Wilfred Gillis of Arisaig, NS



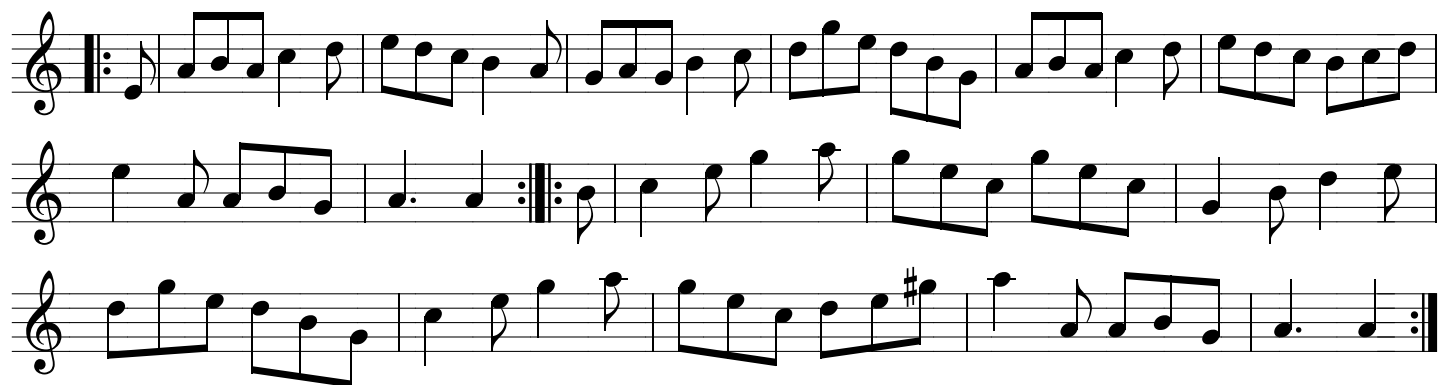
I Lost My Love



Wha'll Be King But Charlie



There Came A Young Man



Drummond Castle



Captain O'Kane

Slow Air

O'Carolan



Miss Hutton

John Bowie (1789)



The Ewie Wi' The Crooked Horn



Pigeon On the Gate

Musical score for "Pigeon On the Gate" in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains several trills marked "tr". The second staff continues the melody with more trills. The third staff features a repeat sign and trills. The fourth staff includes first and second endings, with the second ending leading to a 2/4 time signature change.

Paresis

Musical score for "Paresis" in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff begins with a 2/4 time signature and contains a repeat sign. The subsequent staves continue the melody with various rhythmic patterns and accidentals, including a key signature change to F major (two sharps) in the second staff.

Johnnie Cope

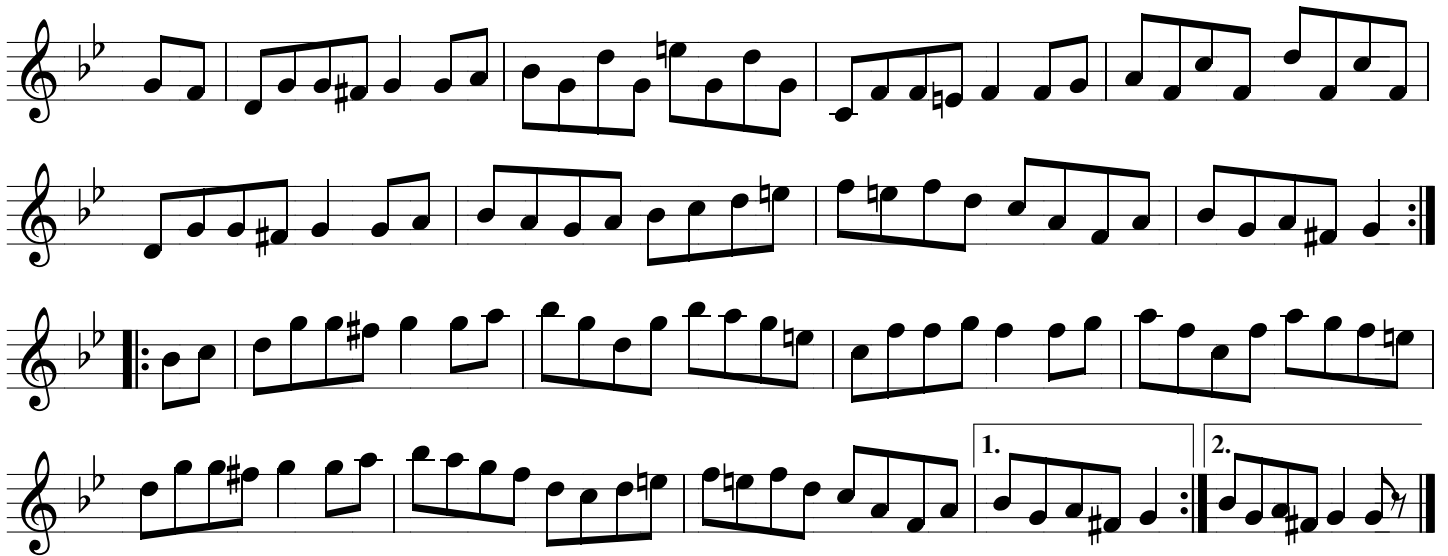
OCBS #36

Page 1

The musical score for "Johnnie Cope" is written in 4/4 time and consists of six staves. The key signature has two flats (B-flat and E-flat). The first staff begins with a repeat sign and a key signature change to two flats. The second staff also begins with a repeat sign and a key signature change to two flats. The third staff begins with a repeat sign and a key signature change to two flats. The fourth staff begins with a repeat sign and a key signature change to two flats, and includes first and second endings. The fifth staff begins with a repeat sign and a key signature change to two flats. The sixth staff begins with a repeat sign and a key signature change to two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and repeat signs throughout.

Ottawa Cape Breton Session

Paddy On The Turnpike



Dowd's Favourite



Captain Keeler



Dr. Keith, Aberdeen

James Scott Skinner



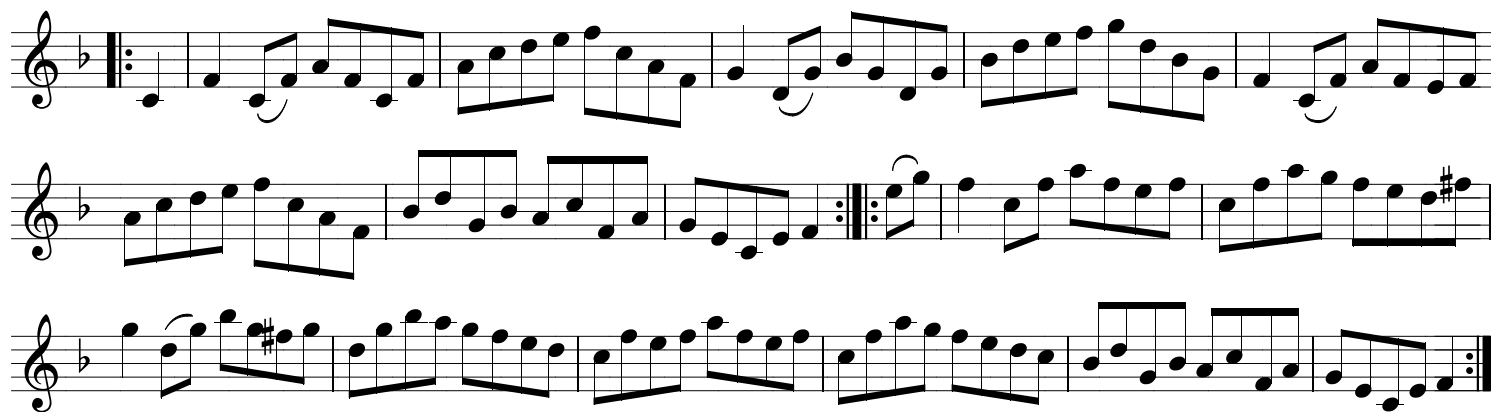
Carnie's Canter

James Scott Skinner



Archie Menzies

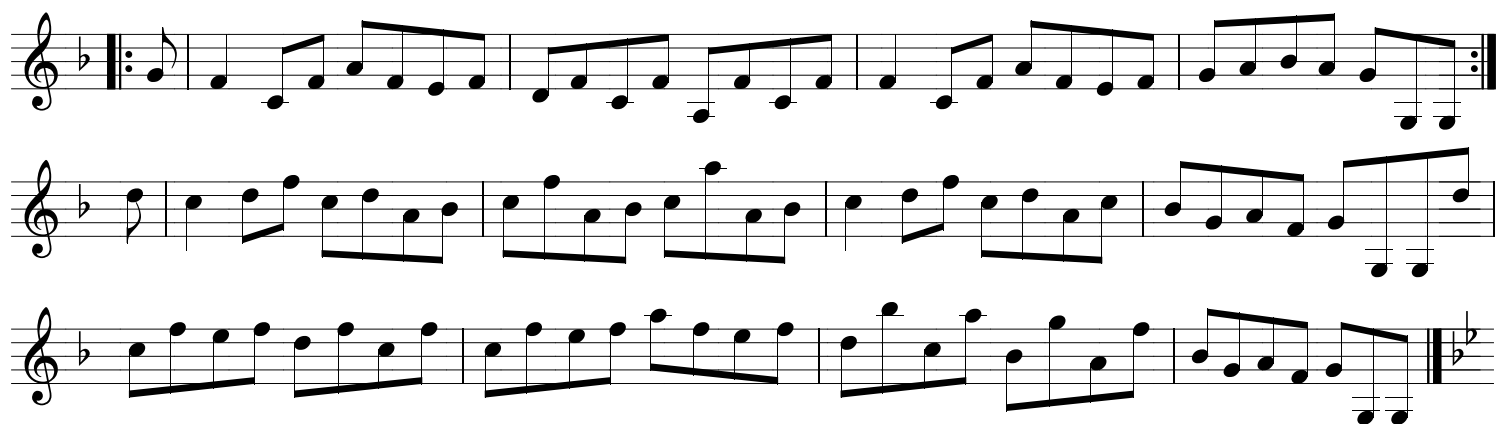
John Lowe



Fisher's Hornpipe



Mr. Bernard



Mary Claire

Jerry Holland



Si Bheag, Si Mhor

Chord progression: D D G D Em A7

The first system of musical notation consists of two staves in G major (one sharp) and 6/4 time. The melody in the treble clef starts with a half note D4, followed by quarter notes E4, F#4, and G4. The bass line in the bass clef starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a half note D4 in the treble and a half note G3 in the bass.

Chord progression: D D G F#m Em D G A7 D D

The second system of musical notation continues the melody and bass line. The treble clef features a half note D4, followed by quarter notes E4, F#4, and G4. The bass line continues with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a half note D4 in the treble and a half note G3 in the bass.

Chord progression: D F#m G D Em D G A7

The third system of musical notation continues the melody and bass line. The treble clef features a half note D4, followed by quarter notes E4, F#4, and G4. The bass line continues with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a half note D4 in the treble and a half note G3 in the bass.

Chord progression: Em D G F#m Em A7 D D

The fourth system of musical notation concludes the piece. The treble clef features a half note D4, followed by quarter notes E4, F#4, and G4. The bass line continues with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a half note D4 in the treble and a half note G3 in the bass.

Swallowtail

Jig



Morrison's

Jig



Hearty Boys of Ballymote

Jig



Dan Collins Father's Jig

Jig

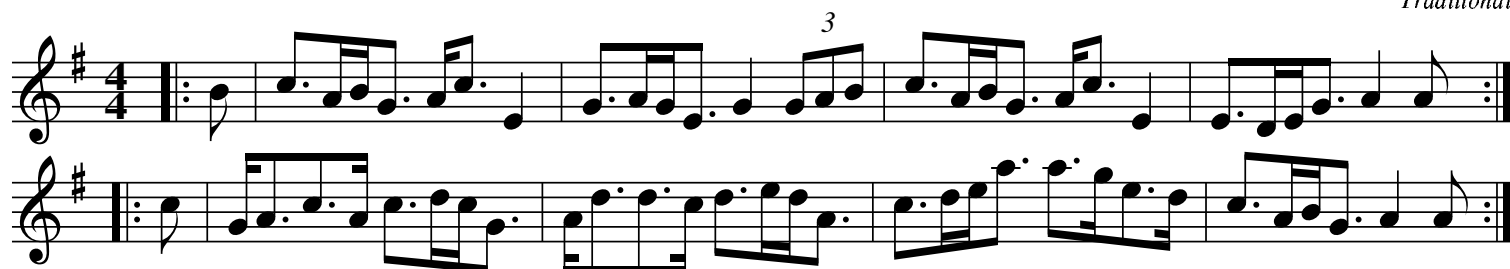


Set #40

The Hawthorn Tree of Cawdor

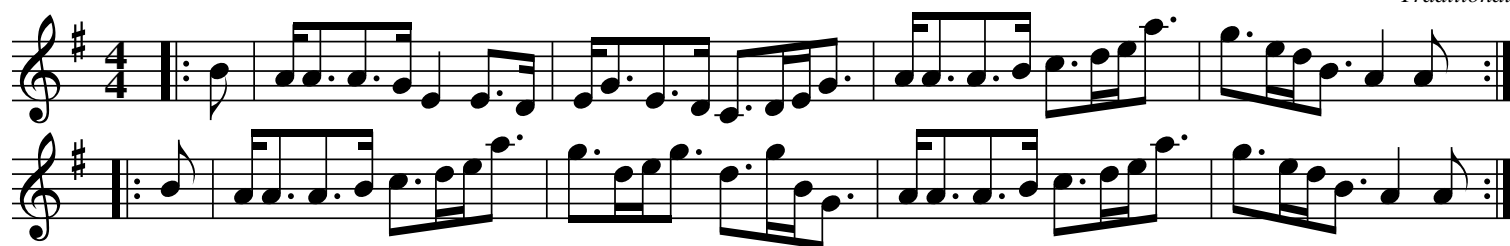
Cawdor Fair

Traditional



MacKinnon's Brook

Traditional



MacKinnon's Other Rant

Traditional



Elizabeth's Big Coat

Còta Mòr Ealasaid

Traditional



Traditional Laddie Reel



OCBS #41

Rev. Archie Beaton

John Mason (Scotland)



Musical score for "Lord Seaforth" in 4/4 time, key of D major. The score consists of six staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff contains a triplet of eighth notes. The piece concludes with a double bar line.

Lord Seaforth

slow strathspey



Musical score for "Munlochy Bridge" in 4/4 time, key of D major. The score consists of three staves. The first staff includes first and second endings. The second and third staves contain triplet markings over eighth notes.

Munlochy Bridge



Continuation of the musical score for "Munlochy Bridge" on three staves, featuring various eighth and sixteenth note patterns.

Sputiskerry

*Ian Burns
Shetland, Scotland*

Far From Home



Far From Home(A)



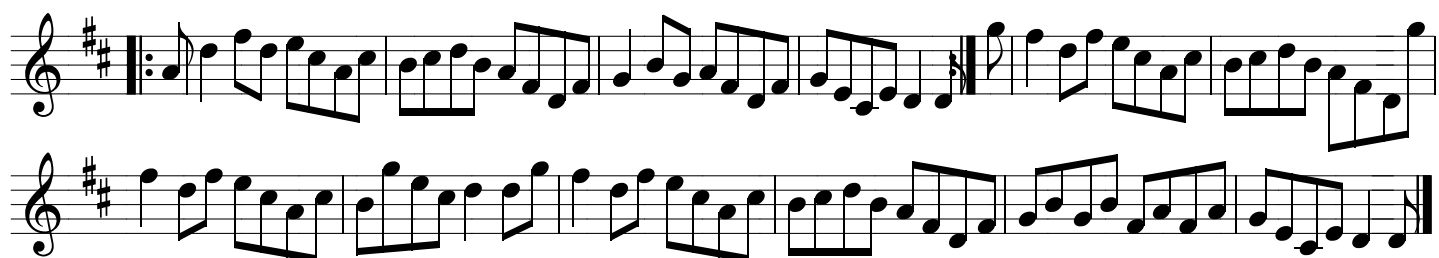
Ben Lomand



The Smiths A Gallant Fireman

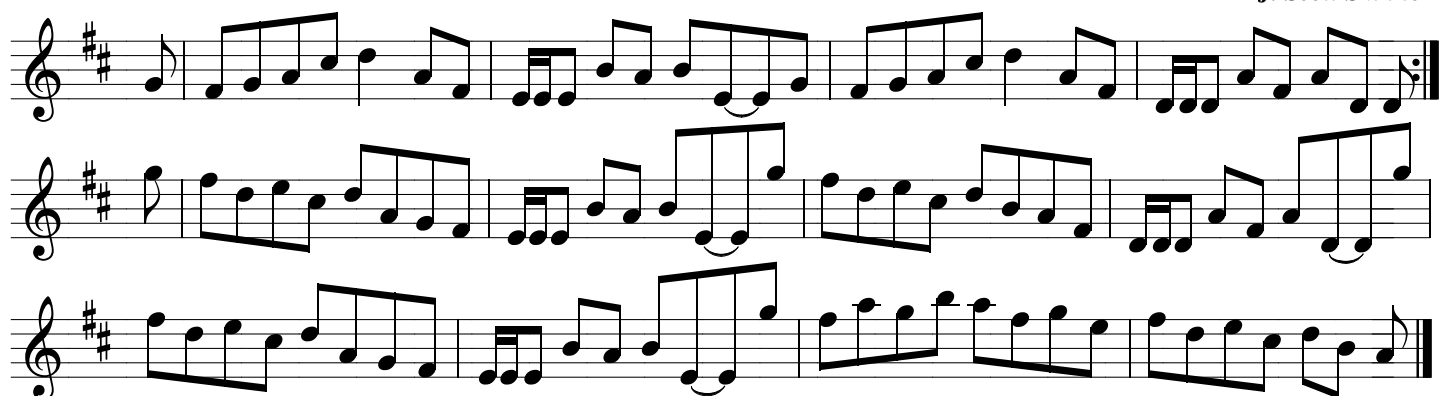


Leslie



Jenny Bowser

J. Scott Skinner



Lady Mary Stopford

M. MacDonald



Talisker



The Lasses Of Stewarton



Saddle The Pony

(Ireland)

Chords: G, D, C, D, G, Em, D, Em, C, D, G

The Kesh Jig

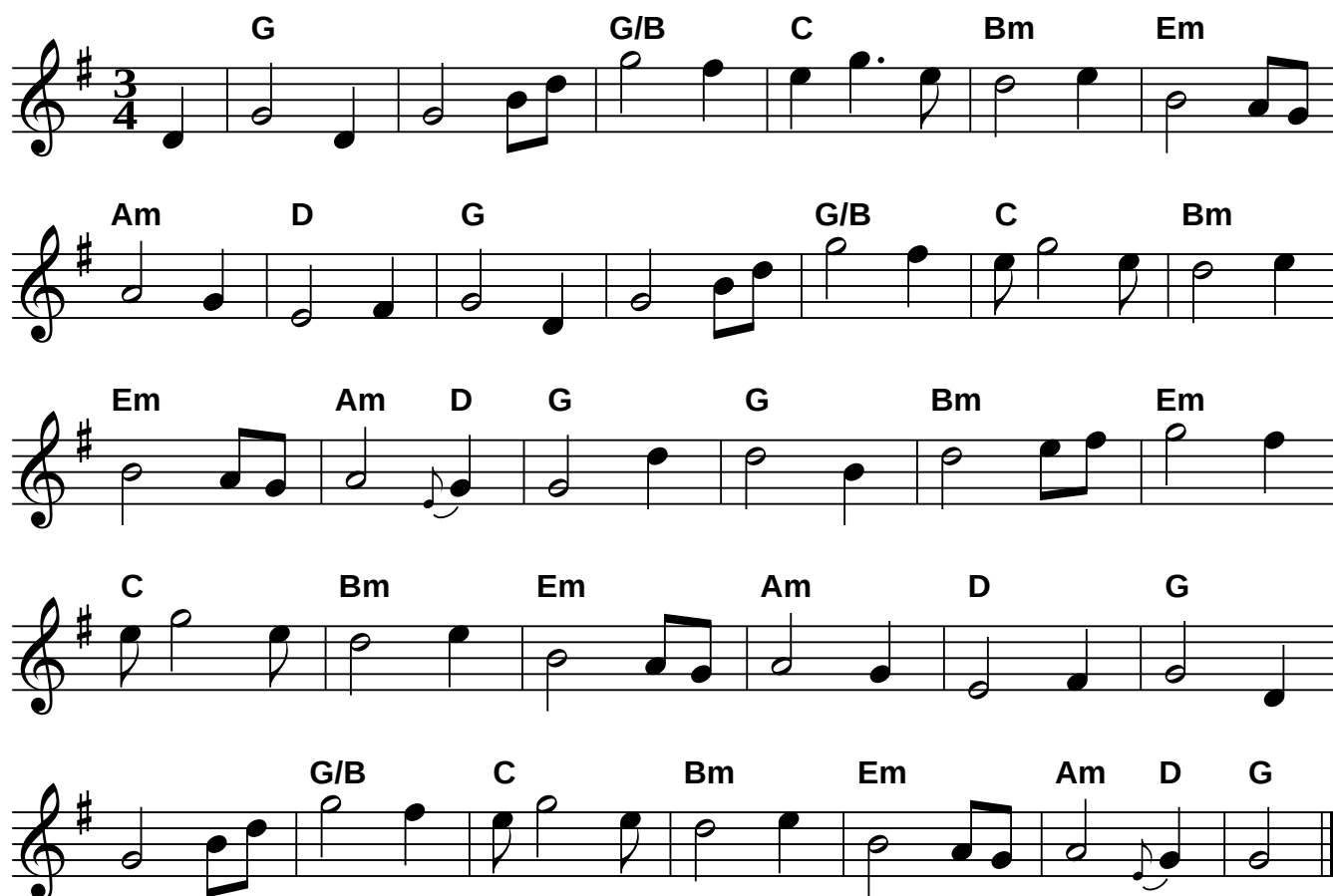
(Ireland)

Chords: G, D7, G, D7, G, D7, G, G, G, D, G, G, G, C, G

The Blackthorn Stick

Chords: G, C, G, C, G, C, Am, D, G, C, G, C, G, D, G, Em, C, D, G, C, G, C, G, D, G

Boolavogue



Musical score for Boolavogue, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of five staves of music. Chord symbols are placed above the notes: G, G/B, C, Bm, Em, Am, D, G, G/B, C, Bm, Em, Am, D, G, G/B, C, Bm, Em, Am, D, G. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes.

Brigit O'Malley



Musical score for Brigit O'Malley, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of three staves of music. Chord symbols are placed above the notes: G, Bm, C, Em, C, Bm, Em, C, Bm, G, D/F#, Em, C, Bm, C, D. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The final measure of the third staff is a double bar line followed by a repeat sign and two endings: 1 G and 2 G.

Off She Goes!

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is simple and rhythmic, with notes often beamed together. Chords are indicated by letters D, G, and A above the notes. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody with similar chordal accompaniment.

Smash the Windows

Ireland

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is more complex than the first piece, featuring many beamed eighth and sixteenth notes. Chords are indicated by letters D, G, and A above the notes. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody. The fourth staff includes first and second endings, marked with '1' and '2' in boxes above the final measures.

Jig of Slurs

Trad. Scottish
A7

D G D G D Em
 D G D G A7 D
 D G A
 D G A D
 G Em G G Em G
 G Em G Em C Bm Em
 G G Em G Em
 G G Em Em C Bm Em

Irish Washerwoman

Trad

G D
 G C D 1 G 2 G
 G D
 C G C G C D 1 G 2 G

Connaughtman's Rambles

Musical score for 'Connaughtman's Rambles' in D major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a repeat sign followed by a half note D, then a series of eighth and sixteenth notes. The second staff continues the melody with a first ending bracket over the final two measures, which then repeat. The third staff introduces a Bm chord above the first measure and continues the melodic line. The fourth staff also features a first ending bracket over the final two measures, which repeat.

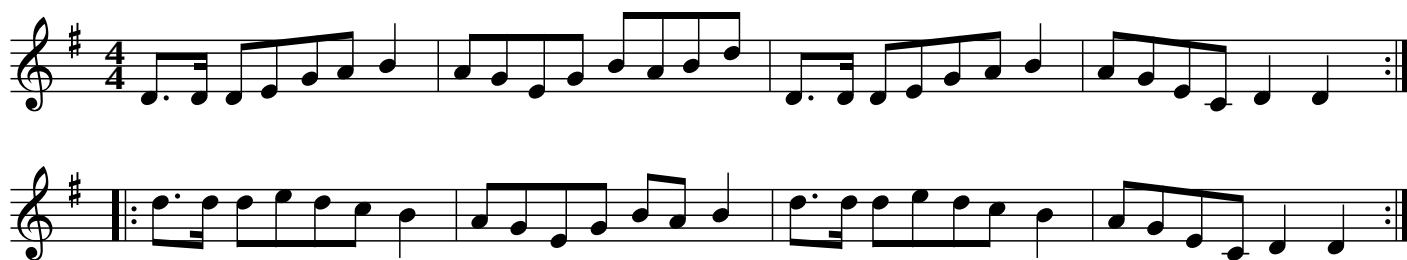
Tripping Up The Stairs

Musical score for 'Tripping Up The Stairs' in D major, 6/8 time. The score consists of four staves. The first staff has chords D, G, D, A7, D, and A7 written above the notes. The second staff continues with chords D, G, D, A7, and D. The third staff introduces a Bm chord above the first measure and an A chord above the fourth measure. The fourth staff features Bm, A7, and D chords above the notes. The piece concludes with a double bar line.

Frost Is All Over

Musical score for 'Frost Is All Over' in D major, 6/8 time. The score consists of four staves. The first staff has chords D, A, D, and A written above the notes. The second staff continues with chords D, G, D, A, D, A, and D. The third staff features chords D, G, D, and A. The fourth staff has chords D, G, D, A, and D. The piece concludes with a double bar line.

Mairi's Wedding



Bonnie Lassie



Highlander's Return



Tipperty's Jean

Page 1

James Scott Skinner

*Catherine Ann Lamey*

Dan R. MacDonald

*Campbell's Road*

Dan R. MacDonald



The Dougal Creature

James Fraser

The musical score for 'The Dougal Creature' is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps). The piece begins with a repeat sign. The first staff contains the first five measures. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains the first ending, marked '1.', which leads to the final measure of the piece. The fifth staff contains the second ending, marked '2.', which also leads to the final measure. The piece concludes with a double bar line.

Donald Angus Beaton

Sandy MacIntyre

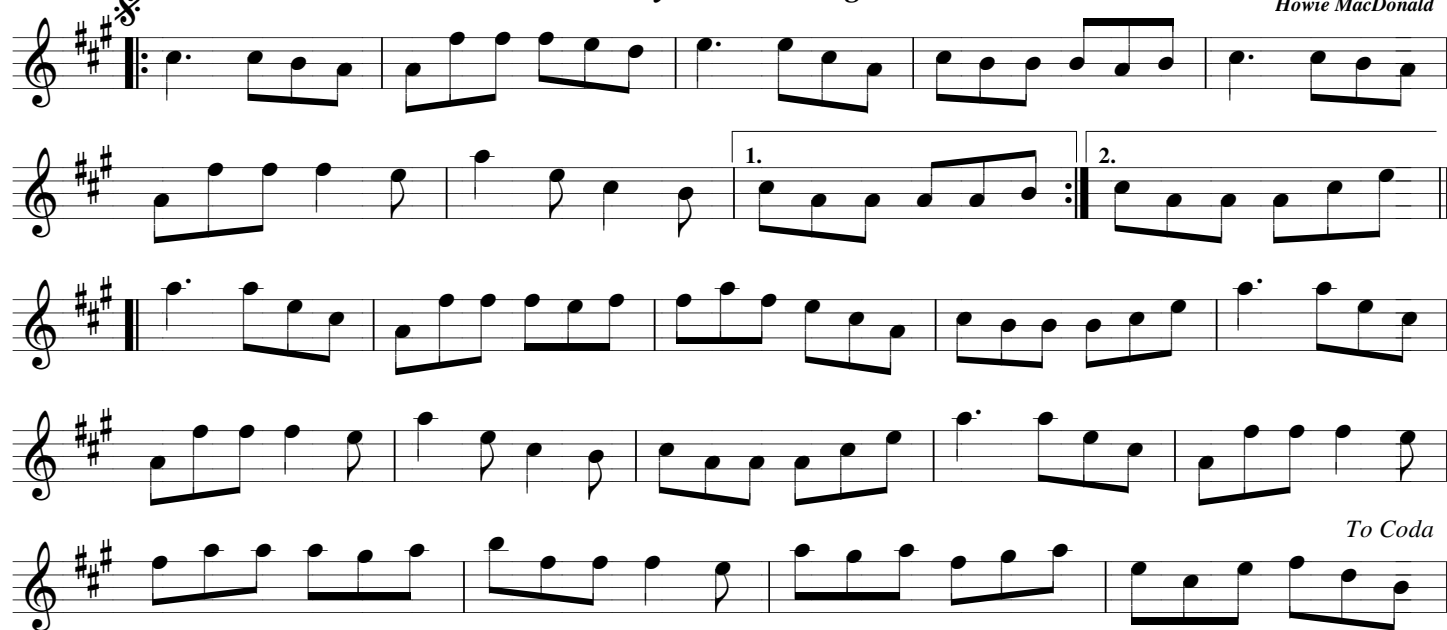
The musical score for 'Donald Angus Beaton' is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps). The piece begins with a repeat sign. The first staff contains the first five measures. The second staff contains measures 6 through 10, including a first ending marked '1.' and a second ending marked '2.'. The third staff contains measures 11 through 15. The fourth staff contains the first ending, marked '1.', which leads to the final measure of the piece. The fifth staff contains the second ending, marked '2.', which also leads to the final measure. The piece concludes with a double bar line.



Musical notation for Kenmure's On An' Awa' Willie, featuring four staves of music in 6/8 time, key of D major. The notation includes a repeat sign at the beginning and first/second endings.

*Murray River Jig**Graham Townsend*

Musical notation for Murray River Jig, featuring four staves of music in 6/8 time, key of D major. The notation includes a repeat sign at the beginning and first/second endings.

*Jerry Holland's Jig**Howie MacDonald*

Musical notation for Jerry Holland's Jig, featuring four staves of music in 6/8 time, key of D major. The notation includes a repeat sign at the beginning and first/second endings.

To Coda

Musical notation for To Coda, featuring one staff of music in 6/8 time, key of D major. The notation includes a repeat sign and a Coda symbol.

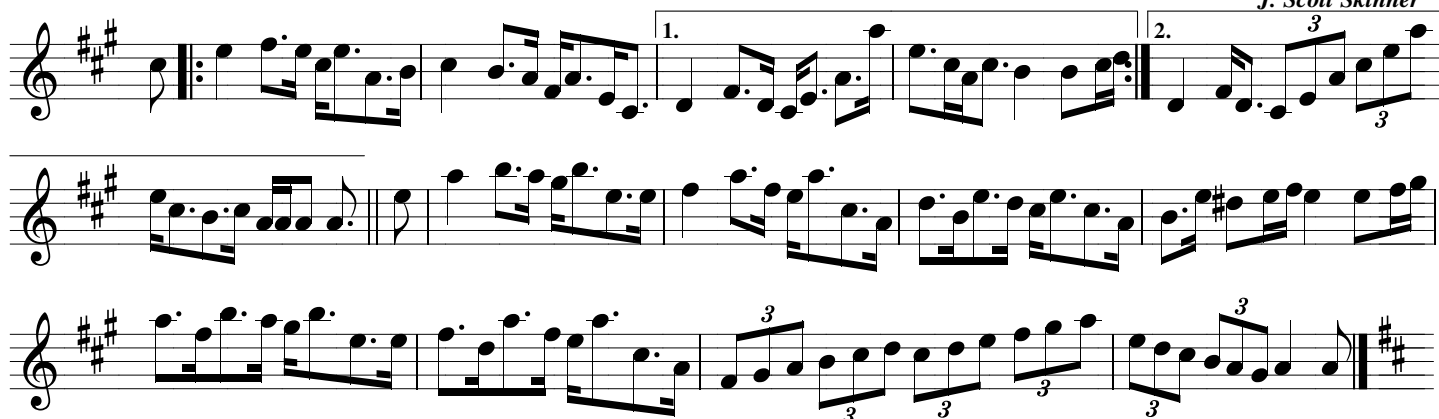
The Iron Man

J. Scott Skinner



Tom Dey

J. Scott Skinner

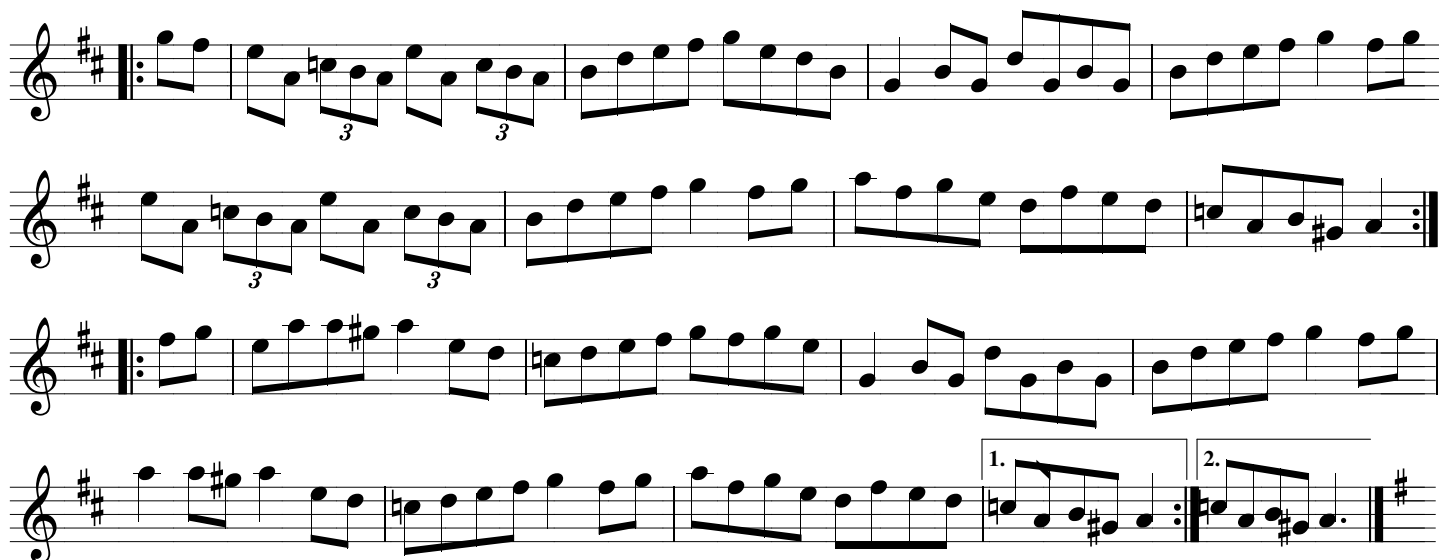


Devil In The Kitchen

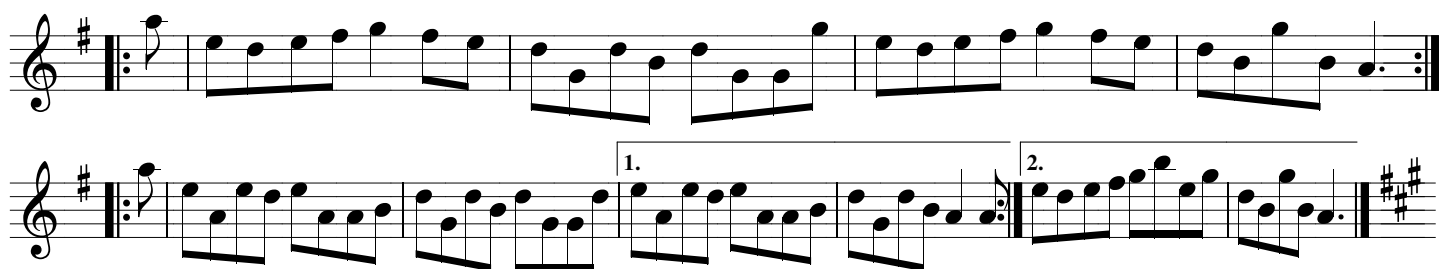


Iron Man set

The Pride of The Ball



Muileann Dubh



Timour The Tartar

Kerr Collection



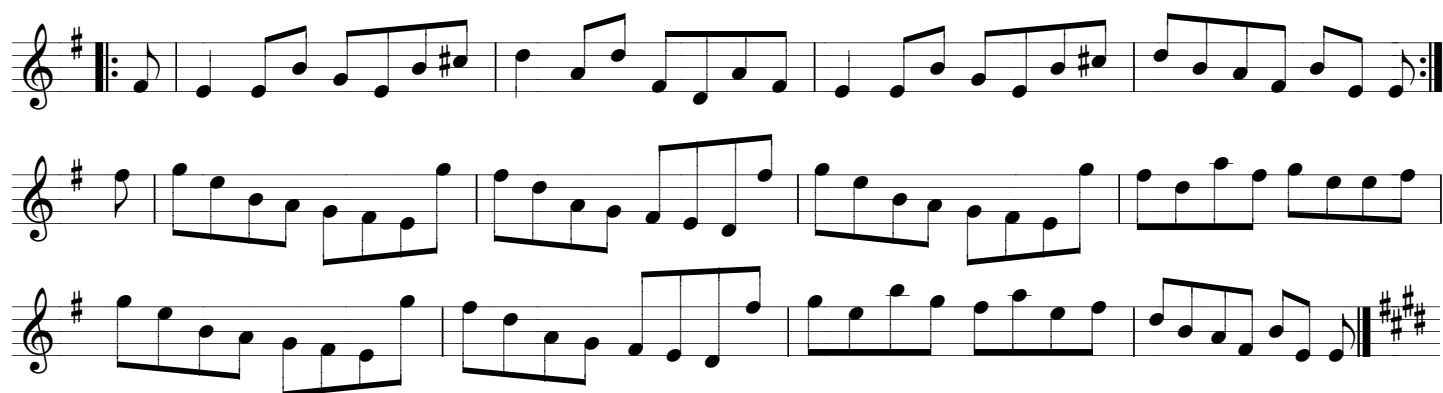
Ottawa Cape Breton Session

Huntington Castle*Grand Etang**Bog an Lochan*

Flora MacDonald



Mrs. McDonald of Clanranald



Sam Cormier's Reel

Dennis Lancot



OCBS #52

Memories of Paddy Leblanc

Donald Angus Beaton (Cape Breton)



Dusky Meadow

Traditional (Cape Breton)



Miss Lucy Campbell

Neil Gow (Scotland)



Trip to Windsor

Dan R. MacDonald (Cape Breton)



The Red Shoes

Dan R. MacDonald (Cape Breton)



Marble Hill

Dougie MacDonald (20th century Cape Breton)



Marble Hill is a 4/4 piece in D major. The score consists of five staves. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracketed over the final two measures. The fifth staff has a second ending bracketed over the final two measures.

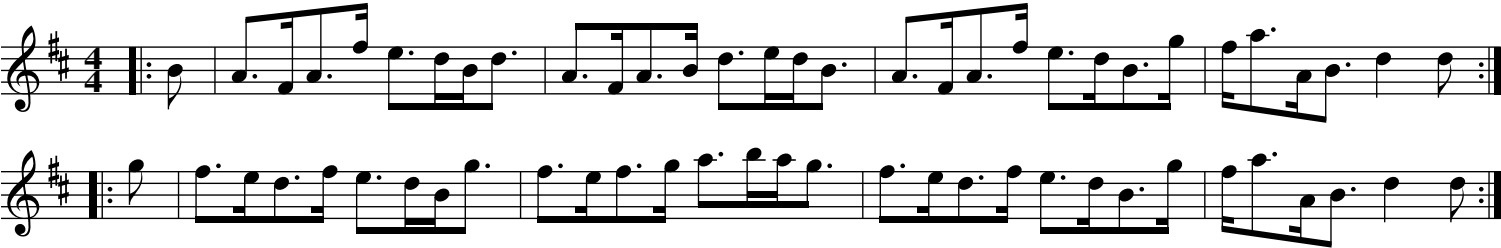
A Tribute to Fr. Francis and Janet

Brenda Stubbart (20th century Cape Breton)



A Tribute to Fr. Francis and Janet is a 4/4 piece in D major. The score consists of three staves. The first staff begins with a repeat sign. The second and third staves continue the melody with various eighth and sixteenth note patterns.

Back of the Change House



Back of the Change House is a 4/4 piece in D major. The score consists of two staves. The first staff begins with a repeat sign. The second staff continues the melody.

Crarae



Crarae is a 4/4 piece in D major. The score consists of three staves. The first staff begins with a repeat sign. The second and third staves continue the melody, with the third staff featuring a triplet of eighth notes.

Union Street Session

Paul Cranford (20th century Cape Breton)

Four staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign and a trill (tr) over the second measure. The music features a mix of eighth and sixteenth notes, with some triplet markings. The fourth staff ends with a repeat sign and a trill (tr) over the second measure.

Dot MacKinnon's

Kevin Chaisson (PEI)

Four staves of music in 4/4 time, key of B-flat major. The first staff begins with a repeat sign. The second staff has first and second endings marked with '1' and '2' in boxes. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the fourth staff.

Bob Steele's

Five staves of music in 4/4 time, key of D major. The music is composed of eighth and sixteenth notes, with a repeat sign at the end of the fifth staff.

John McColl's Farewell

to the Scottish Horse

John McColl (20th century pipe tune)

$\text{♩} = 60$

The musical score for "John McColl's Farewell" is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 60. The melody features a mix of eighth and sixteenth notes, with a trill (tr) in the second measure. The piece is divided into two main sections, each with a first and second ending. The first ending leads back to the beginning, and the second ending concludes the piece.

Colin Rankin's

ABAB

Glen Graham, SOCAN (Cape Breton)

A

The musical score for "Colin Rankin's" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It is divided into two main sections, A and B. Section A consists of two measures, and Section B consists of two measures. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end of each section.

B

The Musical Priest

Sagart an Cheoil

ABCABC

A

The musical score for "The Musical Priest" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It is divided into three main sections, A, B, and C. Section A consists of two measures, Section B consists of two measures, and Section C consists of two measures. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end of each section. A triplet of eighth notes is marked with a '3' in the second measure of Section B.

B

C

Father John Angus Rankin

Jerry Holland, SOCAN (Cape Breton)



Keeping Up With Calum

Wendy MacIsaac (Cape Breton)



The Lion's Den

Ward Allan MacDonald, SOCAN (PEI)



The Topsy Sailor

William Morrison (Scottish)

Sheet music for 'The Topsy Sailor' in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff continues the melody. The fourth staff has a first ending. The fifth staff has a second ending and a first ending.

Harbourview Jig

John Campbell (Cape Breton)

Sheet music for 'Harbourview Jig' in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff has a first ending. The fourth staff has a second ending and a first ending.

Lannigan's Ball

As played by Winston Fitzgerald (Irish)

Sheet music for 'Lannigan's Ball' in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff has a first ending. The fourth staff has a second ending and a first ending.

Jackson's

1 2

Spin-N-Glo

Frank Ferrel

1 2 1 2

Maggie Brown's Favorite