

The King's Reel

as played by Buddy MacMaster

$\text{♩} = 109$

Reel

The main musical score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth and sixteenth notes, including an accent (>) and a repeat sign (≡). The second staff continues the melody with triplets (indicated by a '3' below the notes) and various ornaments (marked with 'v' and 'x'). The third staff also features triplets and ornaments. The fourth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth and sixth staves continue the melodic line with various rhythmic patterns and ornaments.

as played (on the repeat)
by Theresa MacLellan:

This block contains a single staff of music, likely representing a repeat or a specific variation. It starts with an asterisk (*) and a repeat sign (≡), followed by a series of eighth and sixteenth notes. The staff concludes with a repeat sign (≡) and a double bar line.